

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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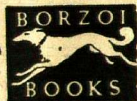
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VOL. CII.

NEW YORK, OCTOBER 7, 1922

No. 15

ALFRED A. KNOPF



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1922

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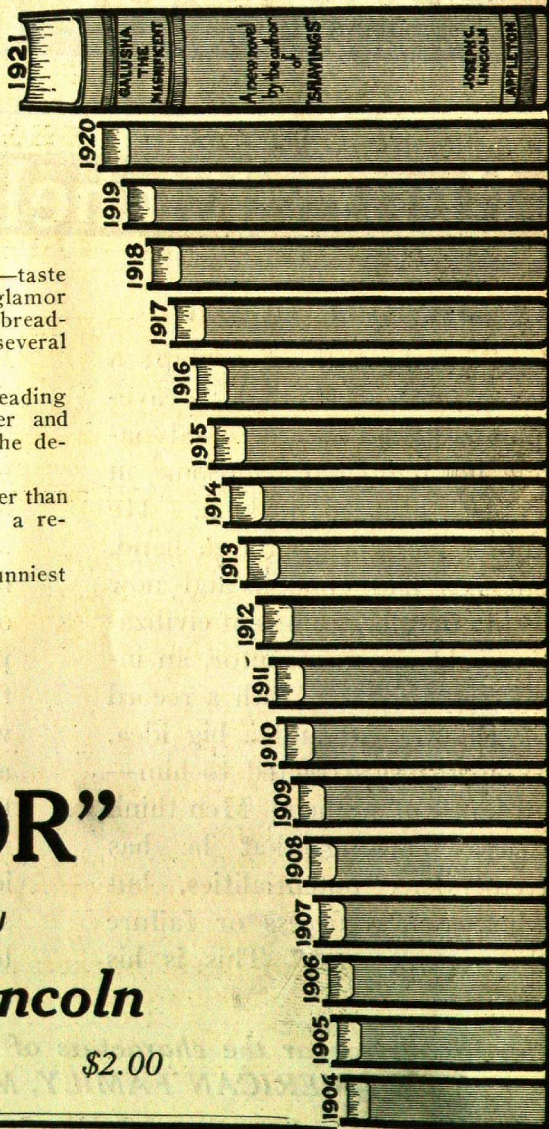
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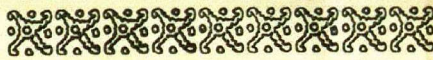
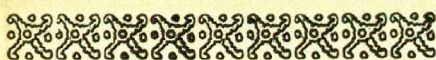
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It is the kind of story that appeals to everyone, simply because it will bring a thrill of amused recognition to every man who remembers that he was once a boy and to every woman who recalls the boys she used to know at, say sixteen.

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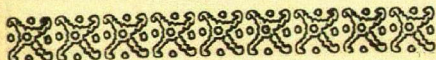
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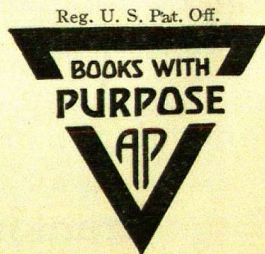
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Every Publisher's office needs a copy or two of this useful tool.

The Publishers' Weekly

62 West 45th Street
New York

The Selling Talks Manual

for Prominent Fall Books

Prepared with the help and support of the leading publishers and intended as a practical help to the retail salesman in making the best of a notable fall season.

*Connect this condensed information with the book stacks
on your counter*

Those salesmen who will connect up these paragraph comments with the books on the counters will be ready to describe intelligently, and to make the right recommendations to customers.

Fall 1922---A Big Harvest in Books

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Build now for a broadened clientele in your store by special merchandising efforts. There are new bookbuyers to be found everywhere.

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The Publishers' Weekly

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A Wealth of "Big" Fiction

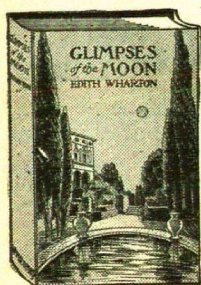
BABBITT

SINCLAIR LEWIS

Author of "Main Street"

Sinclair Lewis's seventh novel, "Babbitt," comes straight out of the heart of America. The writers and critics of this country and England have announced in no uncertain terms that it is "better than 'Main Street.'" May Sinclair writes: "Not once in all his closely packed pages does your gaze wander or desire to wander. You are rapt, fascinated. You have the complete, brilliant portrait of a man. It is a very remarkable achievement to have made Babbitt so alive and so lovable. Mr. Lewis' presentation of him is in the highest sense creative. 'Babbitt' is a great work of art."

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By EDITH WHARTON

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D. APPLETON AND COMPANY. \$2.00

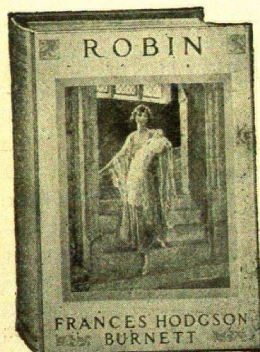


THE TALE OF TRIONA

By WILLIAM J. LOCKE

Mr. Locke has become one of the best loved and most widely read writers of fiction through such favorite novels as "The Beloved Vagabond," "Simon, the Jester," "The Rough Road," and others. His latest book has been hailed as his best. It is the romance of a genius who won fame and lost it, and of a woman who redeemed him. With wonderful sympathy and understanding the author carries these two through great difficulties to ultimate happiness. Remember "This is a Locke year."

DODD, MEAD & COMPANY. \$2.00



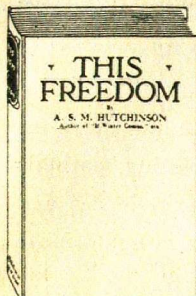
ROBIN

By FRANCES HODGSON BURNETT

A "best seller" since publication, this novel, with its companion story, "The Head of the House of Coombe" is sure of a welcome by all lovers of true romance. A GIFT SUGGESTION: For the week-end hostess, for Birthdays—and of course for Christmas! suggest "Robin" and "Coombe," boxed as a set in either cloth or leather. Cloth, per copy, \$2.00; leather, per copy, \$2.50

FREDERICK A. STOKES COMPANY

From Publishers' Fall Lists



THIS FREEDOM

By A. S. M. HUTCHINSON

This new book by the author of "If Winter Comes," is easily the outstanding novel of the year. **THE OUTLOOK** says: "This Freedom" is sure to be widely read and justly praised. . . . It will be read by everyone who wants to keep abreast of the most important fiction work of the year." **THE NEW YORK HERALD** says: "The sheer craftsmanship of this book, the rich and varied artistry of its development, lift the author forthwith from the class of interesting contemporary novelists into the foremost rank of English fiction." We predict a sale of 300,000 copies by Christmas, 1922.

LITTLE, BROWN & CO. Cloth, \$2.00. Leather, \$2.50

ROUGH-HEWN

DOROTHY CANFIELD

Author of "The Brimming Cup"

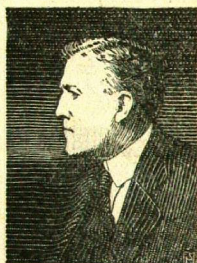
Since 1912, when her first novel appeared, Dorothy Canfield has gained a steadily increasing number of readers. Her novel of last year, "The Brimming Cup," was for many months the second best selling book in the United States. "Rough-Hewn" is a rich and significant novel, longer than "The Brimming Cup." It is a story of youth in America and young love in France and Italy. Rough-Hewn is Dorothy Canfield at her best." **HARCOURT, BRACE AND COMPANY.** \$2.00

BROKEN BARRIERS

By MEREDITH NICHOLSON

In this novel Mr. Nicholson has been true to his conviction that the novel of today should reveal things as they are, despite any "squealing from the benches of those who prefer to continue in darkness. Things are as they are," he declares, "and they will remain so or get worse unless we stand squarely before the mirror and get a good honest look at ourselves." Too sure a writer to burden this fascinating love story with probings among social problems, he has nevertheless succeeded in directing attention in a striking way to a nation-wide social condition.

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DODD, MEAD & COMPANY. \$2.00



Prominent English Novelists



PIPPIN

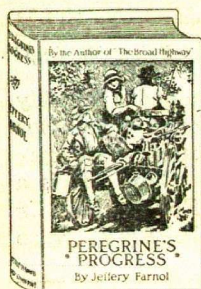
By ARCHIBALD MARSHALL

This is just the kind of novel in which Mr. Marshall is at his best. It is the story of a young man who sets out afoot through the English countryside to see life and make his way. On his journey he meets odd, interesting, pathetic and ludicrous people and has surprising experiences and adventures aplenty. A tale of unusual charm and appeal.

DODD, MEAD & COMPANY. \$2.00

PEREGRINE'S PROGRESS

By JEFFERY FARNOL

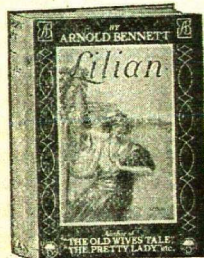


Eleven years ago Jeffery Farnol's "The Broad Highway" was a best seller month after month—the total sales in England and America reaching the phenomenal mark of more than half-a-million copies. "Peregrine's Progress" is of the same period and scenes as "The Broad Highway," and several of the characters of that delightful tale reappear in this new novel. Everyone who liked "The Broad Highway" will enjoy this new novel just as much.

LITTLE, BROWN & CO. \$2.00 net

LILIAN

ARNOLD BENNETT

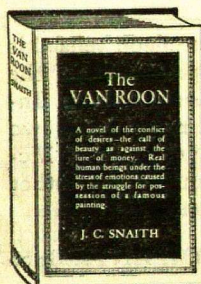


You see her daily in the London Tube, the Paris Metro, the New York Subway—Lilian, poor, beautiful and alone; fascinating and disturbing. "Dash it!" you say to yourself, "what business has a girl like that working in an office for her living!" You are right; she has no business in an office. Her talent is to please, and her business is marriage—and a good marriage. But you are afraid to tell her so. Arnold Bennett isn't. He knows her. He isn't afraid of her and his new novel is of and for her. "Lilian" has all the worldly wisdom and rollicking humor that made "Mr. Prohack" a boon to humanity.

GEORGE H. DORAN COMPANY. \$2.00

THE VAN ROON

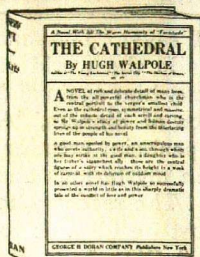
By J. C. SNAITH



The author of "The Undeclared" in his new novel has told a story so human and so skilful in the telling that it has aroused the widest interest. It tells of a curious and interesting group of characters seen in a situation which reveals fully the human nature in each. A painting by an old master is discovered in a little antique shop and there is aroused a dramatic struggle for its coveted possession. A real thrill you get in this well-told tale, and the characters are ones you get to really know.

D. APPLETON AND COMPANY. \$2.00

Swell "Best Sellers" Ranks

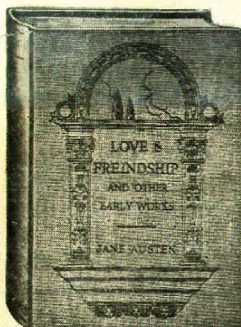


THE CATHEDRAL

HUGH WALPOLE

It has the power and beauty of "Fortitude" this study in human destiny in widening circles. Wherever there is a good man intoxicated by power, an unloved wife, an uncurbed son, an understanding daughter, **THE CATHEDRAL** will mean deeper insight in to the human heart. Mr. Walpole combines, country-wide popularity with distinction of thought. His last novel "The Young Enchanted" figured largely on best-seller lists and the fact that he is now lecturing in America assures **THE CATHEDRAL** a phenomenal sale.

GEORGE H. DORAN COMPANY. \$2.00

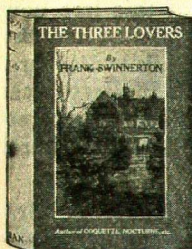


LOVE AND FREINDSHIP By JANE AUSTEN

A newly discovered story of Jane Austen's youth, followed by a History of England and other fragments. Zona Gale, N. Y. Times says: "Henceforth it is a part of literary experience to have read 'Love and Freindship.' First, for the joy of it. For the return of zest. For the forgotten faculty to ripple with inward laughter... For here Jane Austen is—human, laughing, alive, taken unaware..." **INTRODUCTION BY GILBERT K. CHESTERTON.**

FREDERICK A. STOKES COMPANY.

Cloth, \$1.75; chintz jacket, \$2.00



THE THREE LOVERS

FRANK SWINNERTON

It is undoubtedly a sister book to "Nocturne" and "Coquette." It is a consummately penetrating study of the character and psychology of a young girl, pretty, intelligent and on her own morally, socially and financially, as they are brought out by her three very diverse lovers. Patricia Quin is introduced into a modern free-going group of clever young people, artists, actors, semi-Bohemians of all sorts and through the phases of childish delight, disillusionment and self understanding reaches happiness. The book has the incisive, sweeping quality that has made Frank Swinnerton's work unforgettable.

GEORGE H. DORAN COMPANY. \$2.00

SPINSTER OF THIS PARISH By W. B. MAXWELL

Conan Doyle called Maxwell "the greatest of British novelists," and *Spinster of This Parish* "a glorious book." It is the story of a great love that defied conventions and triumphed over time. An unusual book in plot and characterization. One of the really notable novels of the year.

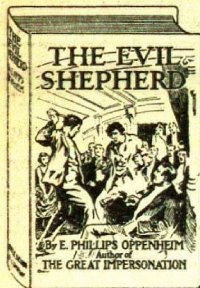
DODD, MEAD & COMPANY. \$2.00



Mystery and Adventure

THE EVIL SHEPHERD

By E. PHILLIPS OPPENHEIM

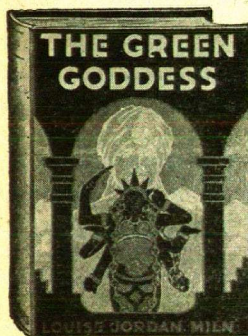


E. F. Edgett in the BOSTON TRANSCRIPT says: "The man of wealth, position and power is conspicuous in the world of fiction created by Mr. Oppenheim. We have met him again and again in 'The Great Impersonation,' 'A Prince of Sinners,' 'A Maker of History,' and in many another Oppenheim creation, but never before has he come forward in such mysterious and appealing guise as in 'The Evil Shepard.' . . . The reader who fails to be pleased by 'The Evil Shepard' must be difficult to satisfy."

LITTLE, BROWN & CO. \$2.00 net

THE GREEN GODDESS

By LOUISE JORDAN MILN

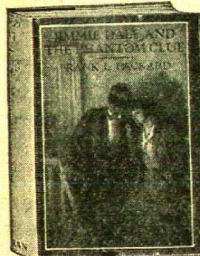


The author of "Mr. Wu" writes a thrilling novel of a Himalayan principality which the N. Y. HERALD says is "guaranteed to provide engrossing entertainment to the lover of adventure and mystery." The novel is based on William Archer's play of the same name, which as the most exciting melodrama staged in years has brought George Arliss such distinguished success. Recommend it to all who like thrills and romance against a brilliant Oriental background.

FREDERICK A. STOKES COMPANY. \$1.90

JIMMIE DALE AND THE PHANTOM CLUE

FRANK L. PACKARD



Slouching, ill-kempt, an unprepossessing figure slipped through the deeper shadows of the Bowery. Passers-by, intent on the particular business which took them abroad at this late hour, would have vouchsafed more than a desultory glance had they known that Jimmie Dale, alias the Grey Seal, Frank L. Packard's famous character whose exploits are known to mystery lovers everywhere had once more taken up his breath-taking career. Mr. Packard's earlier books are "The Adventures of Jimmie Dale," "The Miracle Man," "Pawned," etc.

GEORGE H. DORAN COMPANY. \$1.75

THE MIRACLE

By E. TEMPLE THURSTON



A peculiar fascination lurks in this novel. The scene is the west coast of Ireland; the characters the folk of the land, to whom fancy, myth and the fairies are ever-living realities. To Mary Kirwin, the central character, comes deep experience, involving the fates of a man from outside her narrow home world and Fennel, a fisherman of her people. In the relations of these three arise dramatic complications, and in the absorbing working out of the story, so firmly based upon the real drama of these human hearts, the superstitions of the folk play a potent, amazing part.

D. APPLETON AND COMPANY. \$2.00

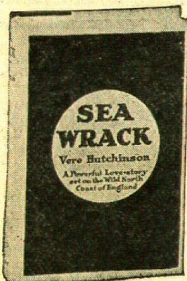
On Land and Sea

CAPTAIN BLOOD

By RAFAEL SABATINI

A thrilling romance of the Spanish Main by the author of "Scaramouche." "Captain Blood is a rip-roaring, swash-buckling, piratical, sea-dog, cut, thrust, slash, love story of the nth power. It is, as Stevenson said, "horrid fun." I certainly enjoyed it."—William Lyon Phelps. "Three hundred pages of battles, duels, and hairbreadth escapes."—New York Herald. "There is fighting, love, and strategy enough for a dozen books."—Cleveland Plain Dealer. "Holds the reader enthralled."—Boston Transcript. An economy to buy for every member of the household will read it with delight. Wyeth frontispiece.

HOUGHTON MIFFLIN COMPANY. \$2.00

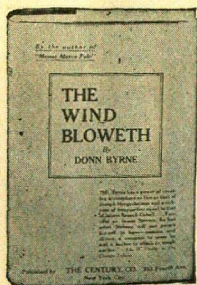


SEA WRACK

By VERE HUTCHINSON

London critics are enthusiastically comparing "Sea Wrack" with Emily Bronte's famous masterpiece, "Wuthering Heights." Published in England a little in advance of its issue here, "Sea Wrack" has already scored a distinct success there and is well on the way to repeating its London success here. The New York Evening Post says: "One closes this book feeling that he has finished a ripping good story." The Boston Globe says: "One of the most intense and powerful books of the season."

THE CENTURY CO. \$1.75



THE WIND BLOWETH

By DONN BYRNE

This is the man who wrote "Messer Marco Polo" last year, that story which James Branch Cabell called "a very magically beautiful book." "The Wind Bloweth" is just as beautiful a book, and it is a bigger achievement. Briefly, it is the record of the love-life of a proud, handsome, fine-grained Irish aristocrat who took to the sea as captain of various ships of his own. Elia W. Peattie in The Chicago Tribune says Byrne has the "power of creating atmosphere as fine as that of Joseph Hergesheimer and a richness of imagination equal to that of Cabell. . . . Fanciful as James Stevens, he has what Stevens will not permit himself to have—passion and climax." THE CENTURY CO. \$2.00



THE ISLAND GOD FORGOT

By CHARLES B. STILSON AND CHARLES BEAHAN

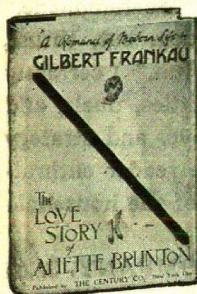
Begins with a finish fight and speeds up. A story of the old-fashioned wind-jammer, of the roar of surf on a coral coast, of a treasure-hunt—and of the new wind-jammer, with the roar of twelve sylinders. The story, too, of a sun-flecked American girl, foster-daughter of the tropics. N. Y. Times: "The story is rich in all the elements that go to make a tale of lost treasure that will keep one turning the pages with absorbed attention."

HENRY HOLT & CO. \$1.75 net

Searching Studies Reveal

THE LOVE STORY OF ALIETTE BRUNTON

By GILBERT FRANKAU

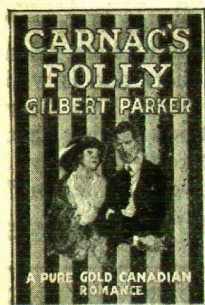


Mr. Frankau is the Englishman who wrote "Peter Jameson" and other best sellers. "The Love Story of Aliette Brunton," his latest novel, has been a big success in London and it is doing extraordinarily well in America. It is a powerful story setting forth the desperate struggle of a man and woman, both of high character and both of established position in London society, to change their status of paramour and mistress to that of husband and wife. The London Sunday Times says: "Mr. Frankau has put his best work into the story and too much praise can hardly be given to his illuminating analysis of character."

THE CENTURY CO. \$2.00

CARNAC'S FOLLY

By SIR GILBERT PARKER

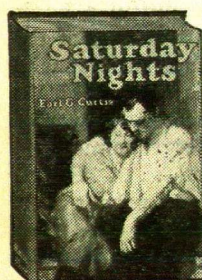


Two editions were required to meet the demand before publication. In the opinion of critics, this new Canadian romance is worthy of a place beside "The Right of Way" and "The Seats of the Mighty." It is a singular story of strong men in a struggle for supremacy in love, business and politics. Carnac Grier's strange folly, and the startling consequences appeal to both the heart and imagination. Picturesque French Quebec is the background. A big lovable book—one to share with others. 4 illustrations.

J. B. LIPPINCOTT COMPANY. \$2.00

SATURDAY NIGHTS

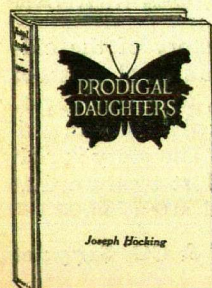
By EARL G. CURTIS



"This is no yarn of the pampered rich. It has to do with the sort of existence led by millions of Americans in industrial towns, and readers who have no conception of that kind of life might do well to see how Mr. Curtis paints it"—DETROIT SATURDAY NIGHT. * * * "A very human romance, a cry against existing conditions. This story should be read by every deep-thinking person who has his country's good at heart"—BROOKLYN CITIZEN. * * * Mr. Curtis' powerful story will prove of particular interest to citizens who support the Anti-Saloon League of America. REILLY & LEE CO. \$1.50 net

PRODIGAL DAUGHTERS

By JOSEPH HOCKING



Famous Players-Lasky Corporation have picked Hocking's novel as their next big "winner" having just closed a contract at a price only recently ever heard of. NEARLY A MILLION DOLLAR will be spent in advertising the picture and the book. WE RECOMMEND this book to everyone wishing to START SOMETHING in his circle of friends. A fascinating story is seen to be one of the much-talked-of novels of the day.

FLEMING H. REVELL COMPANY. \$1.75

the Souls of Men and Women



YOUNG PEOPLE'S PRIDE

By **STEPHEN VINCENT BENÉT**

Mr. Benét's second novel shows the same humor, and delightful whimsy, which marked *THE BEGINNING OF WISDOM*. The same cameo-like character sketches, and zestful young people, but young people who have ideals and are not as disillusioned as Russian nobles. *N. Y. Herald*: "A book of much bigger calibre than *The Beginning of Wisdom*. It tells truths as old as our race." Illustrated by Henry Raleigh.

HENRY HOLT AND CO. \$2.00 net

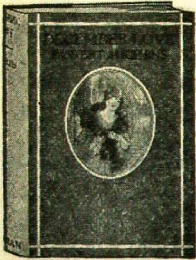
THE GOOSE MAN

JACOB WASSERMANN

Author of "The World's Illusion"

This is the second of Wassermann's great panoramic novels to be presented to the English reading public. It has the same solid texture and the vast number of characters that gained so large a public for his two-volume novel, "*The World's Illusion*." His work, which is considered by critics to be comparable to the great Russians Tolstoy and Dostoevsky, is distinguished by its wealth of creative imagination, and the dramatic power of his narratives. The central character is a musical genius, in whom is symbolized the creative power of man. The translation by Allen W. Porterfield has the spirit of the original.

HARCOURT, BRACE AND COMPANY. \$2.50



DECEMBER LOVE

ROBERT HICHENS

Can a woman of sixty win the love of a man half her age? It set London by the ears, this sudden withdrawal of Lady Sellingworth, the social dictator and beauty of her day. And what was this whispered scandal of the missing pearls—those fabulous stones? And what of Alick Craven, vigorous, thirty, handsome, decidedly somebody, who appeared frequently in Berkeley Square? Mr. Hichens deals with this romance of a brilliant woman, a figure in London society, in a manner that suggests the sure touch of "*Bella Donna*" and "*The Garden of Allah*."

GEORGE H. DORAN COMPANY. \$2.00



DOWN THE RIVER

By **ROSCOE W. BRINK**

Every woman who opens this book looks further into it and so does every man who's not afraid to see himself through woman's eyes. It's a novel first of all, although it happens to be written in free verse. Belle has been born and raised "up the river" and comes down to the city when she marries Len. We see their life through her eyes, eyes that can glimpse the beauty of life as well as its tragic realities. *Zona Gale*: "A powerful and successful work."

HENRY HOLT AND COMPANY. \$1.90 net

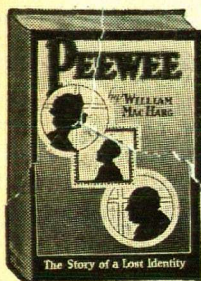
These Eight New Novels



SKIPPY BEDELLE

By OWEN JOHNSON

No one has ever been able to do any American schoolboy stories to compare with Owen Johnson's classics. In "Skippy Bedelle," Mr. Johnson has given us another story in which you shall meet again Hickey Hicks, Macnooder, the Shad, and other old friends. Anyone who was ever young will find Skippy and his friends genuinely human and irresistibly funny. GEORGE ADE says: "It is a real pleasure to meet 'Skippy Bedelle' and through him to renew acquaintance with several of the awesome characters of Lawrenceville." LITTLE, BROWN & CO. \$1.75 net

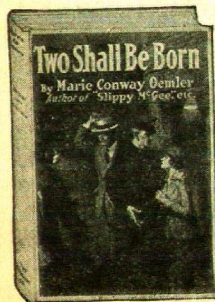


PEEWEE

By WILLIAM MacHARG

An amazing story of Chicago's Gold Coast and its slums. * * * "Something in a far different field from the author's 'Indian Drum' and as well done. It has some of the tender charm of Kenneth Grahame's 'The Golden Age,' with a fillup of the robustness of 'Huck Finn' and 'Tom Sawyer'"—PHILADELPHIA LEDGER. * * * "Peewee is the canniest youngster that ever tramped the streets"—CHICAGO TRIBUNE. * * * "The most convincing, interesting and touching story of a child of the streets we can remember. More human than Oliver Twist"—DETROIT NEWS. * * * "Unusual in conception and truly poignant in appeal"—NEW YORK HERALD.

REILLY & LEE CO. \$1.50 net

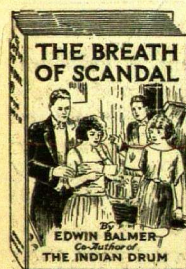


TWO SHALL BE BORN

By MARIE CONWAY OEMLER

This is the latest novel by the author of "Slippy McGee." The two chief characters are: a petted darling of New York society, a young millionaire, who becomes a traffic policeman, and a very good cop he is too; also a little Polish princess, entangled in a powerful net of international intrigue, guarded by secret friends, pursued by secret enemies. It is a charming love story, presented in the author's most popular style, rich in humor, dramatic situations and pathos. The setting is in picturesque Poland, especially at an ancient castle full of memories; and then the story is brought to New York.

THE CENTURY CO. \$1.90



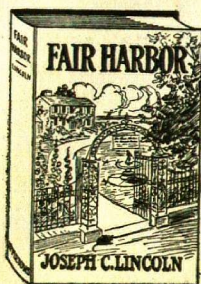
THE BREATH OF SCANDAL

By EDWIN BALMER

For the customer who wants an absorbingly interesting tale that also contains solid food for reflection, we suggest that you recommend this new novel by the co-author of "The Indian Drum." THE NEW YORK EVENING POST says: "Mr. Balmer has produced in this novel one of the best built and most dramatically efficient stories among the season's output. It is a thoughtful, earnestly conceived book; a novel with a purpose, though it never becomes crudely didactic. The book is one that will repay careful reading, and it may especially be recommended to intelligent American women."

LITTLE, BROWN & CO. \$1.90

For Widely Diversified Tastes

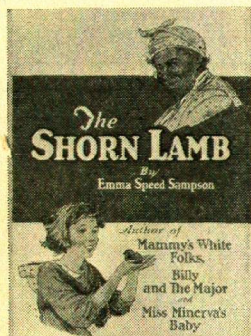


FAIR HARBOR

By JOSEPH C. LINCOLN

The new novel by the author, each one of whose books has sold better than its predecessor, is absolutely the most cheerful, most laugh-provoking story there has been in years. It is the book that everyone will enjoy; the story of a former sea captain who takes the job of manager of a Home for mariners' women-folk. It is wholesome, American humor. By William Lyon Phelps, Hamlin Garland and others Lincoln has been called a public benefactor for his cheering fictions; and the world will discover that it is on a gale of hearty laughter that you sail into "Fair Harbor."

D. APPLETON AND COMPANY. \$2.00

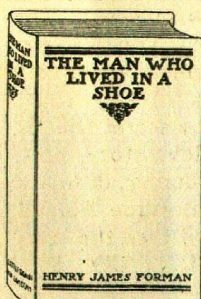


THE SHORN LAMB

By EMMA SPEED SAMPSON

"Is another of those delicious southern stories by the author of 'Mammy's White Folks,'" says the BOSTON POST. * * * "The shorn lamb of this story is quaint and altogether lovable"—NEW YORK TIMES. * * * "To one weary of triangle, of problem, and of wild west novels, there is something refreshing about this humorous, entertaining, readable story," says the MILWAUKEE SENTINEL. * * * (Published August 1. Third large printing ordered.)

REILLY & LEE CO. \$1.75 net

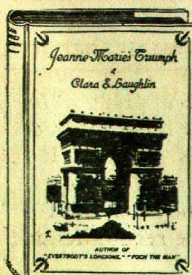


THE MAN WHO LIVED IN A SHOE

By HENRY JAMES FORMAN

This entrancing romance is sure to appeal to all of your customers who liked "Daddy Long Legs" and similar human-interest stories. MAY SINCLAIR says: "The Man Who Lived in a Shoe" gave me great pleasure. I feel the charm of such a book and I think it is very beautifully done. Alicia is enchanting and so is Uncle Ranny. I simply loved them." THE PHILADELPHIA PUBLIC LEDGER says: "There is a flavor of William J. Locke in this new novel. It is indeed a story that will make a multitude of friends."

LITTLE, BROWN & CO. \$1.90



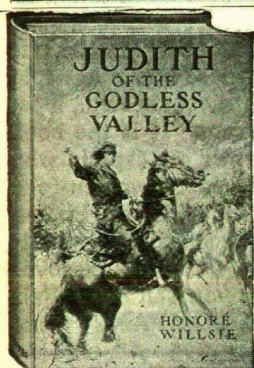
JEANNE-MARIE'S TRIUMPH

By CLARA E. LAUGHLIN

A story of the "Unknown Soldiers" of which Capt. Nigel Cholmeley-Jones of the A. E. F. writes: "Very tenderly and simply it tells us, how we may carry on for those who gave their utmost, and for ourselves." Miss Laughlin's book is dedicated to the memory of the brother of Capt. Cholmeley-Jones, the late Col. R. G. Cholmeley-Jones, who, as Director of War Risk Insurance, during the war years, carried through a fine piece of work for those who like in Miss Laughlin's story, "gave their last full measure of devotion," for the liberties of mankind.

FLEMING H. REVELL COMPANY. \$1.25

Western Stories That Sell



JUDITH OF THE GODLESS VALLEY

By HONORE WILLISIE

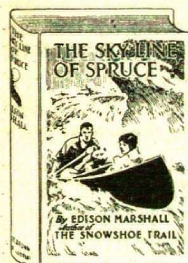
We consider this Mrs. Willsie's strongest and best romance of the West and our opinion is backed up by critics, such as John Clair Minot, in the *BOSTON HERALD*, who calls it "so human, so challenging, so honest, that it will be rated as one of the notable novels of the year."

CHICAGO DAILY NEWS: "A strong and vivid book. . . . It moves ahead relentlessly and takes you with it."

FREDERICK A. STOKES COMPANY \$2.00

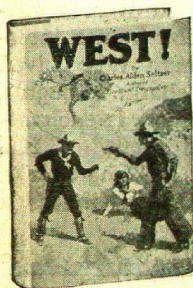
THE SKY LINE OF SPRUCE

By EDISON MARSHALL



In this splendid new story of adventure, Edison Marshall depicts the wilderness and its life with the same sure touch that won for him the O. Henry Memorial Award for the best short story of 1921. *THE NEW YORK TIMES* says of "The Sky Line of Spruce": "There is no lack of thrilling episodes. A wild canoe ride down the rapids of the Yuga River, a titanic battle with a huge grizzly, and other fights with even more savage human enemies, these, together with the remarkable exploits of Fenris, the wolf, cannot fail to make the reader's pulse beat faster." You can safely recommend this book.

LITTLE, BROWN & CO. Second Printing. \$1.75

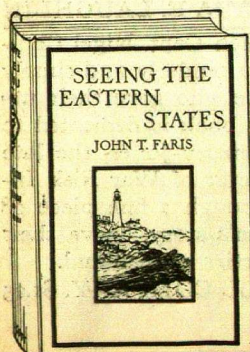


WEST!

By CHARLES ALDEN SELTZER

Mr. Seltzer is a favorite of the Western story fans, and there are thousands of them. He is the author of "The Two-Gun Man" and many other stories of the sage-brush country which are enormously popular. "West!" is in his best manner. It is a story of action, conflict, danger and daring, with a setting of ranches and cows and canyons, and with characters that know how to ride and shoot, how to play hard and fight hard and love hard. For the love theme is not a thin, minor note of the novel. It is as robust and wholesome as the people of the strenuous West. Illustrated.

THE CENTURY CO. \$1.90



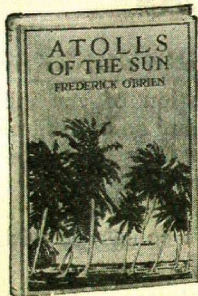
SEEING THE EASTERN STATES

By JOHN T. FARIS

Another volume in the successful de Luxe travel books by Dr. Faris and one which should be very popular because it points out places of interest in the Eastern States that many who live in them do not know of. It is replete with scenic interest, story and legend and forms a delightful journey through the historic States from Maine to Delaware. Uniform with *SEEING THE SUNNY SOUTH*, *SEEING THE FAR WEST*, *SEEING PENNSYLVANIA*. Beautiful colored frontispiece. 91 illustrations, 224 pages.

J. B. LIPPINCOTT COMPANY. \$5.00

The Magic of Other Lands



ATOLLS OF THE SUN By FREDERICK O'BRIEN

The latest book by the author of "White Shadows in the South Seas" and "Mystic Isles of the South Seas." The new book is a fascinating record of the author's care-free and joyous travels to many of those small, palm-fringed isles in the South Seas which are called the Paumotus—coral wreaths which are among the most amazing habitations of man. It also describes further adventures of the author in the Marquesas Islands, the scene of "White Shadows," and the reader meets once more Exploding Eggs, Seventh Man Who Wallows in the Mire and others of those memorable figures of the first book. Profusely illustrated.

THE CENTURY CO. \$5.00

INCA LAND. Exploration in the Highlands of Peru.

By HIRAM BINGHAM

This account of discovery and adventure in the Andes makes a book of absorbing interest. Professor Bingham's discovery of the wonderful Inca city of Machu Picchu on a well-nigh inaccessible peak of the Andes, was called by the NEW YORK TIMES "the greatest archaeological discovery of the age." Buried beneath the jungle, its site inhabited only by three families of wandering Indians, this great stone city of the Incas was found in an amazing state of preservation, bearing mute evidence of the high civilization of its founders. Illustrated.

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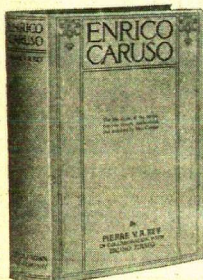
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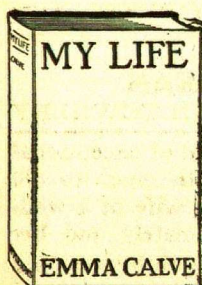
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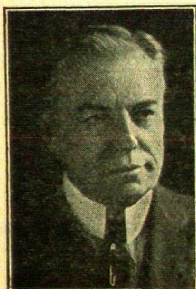
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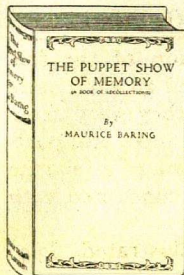
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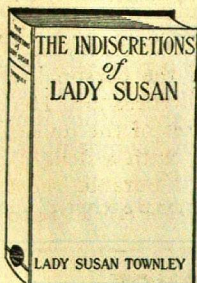
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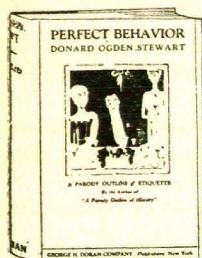
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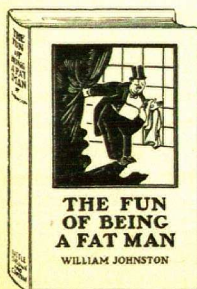


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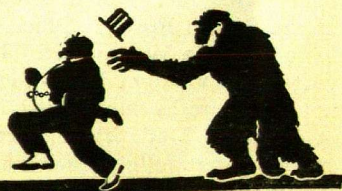
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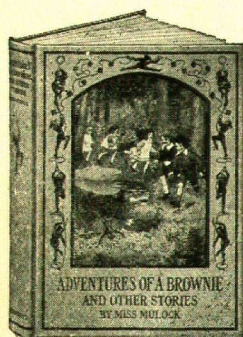
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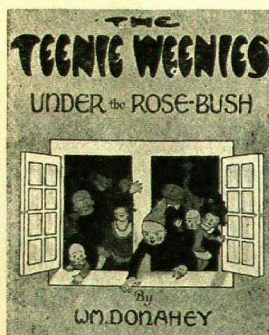
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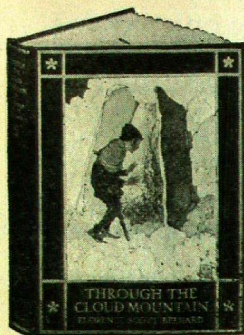
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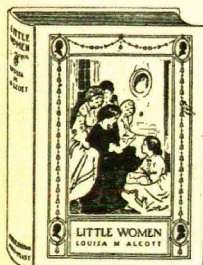
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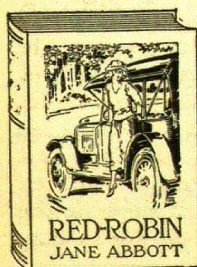
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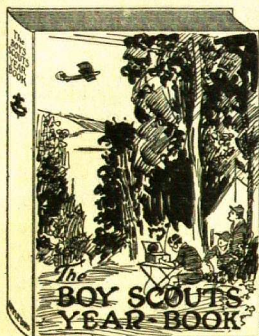
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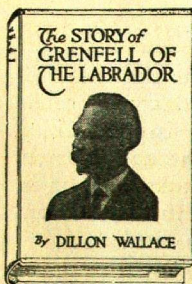
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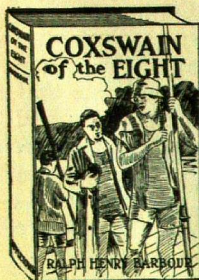


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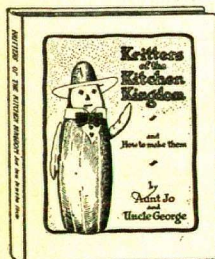
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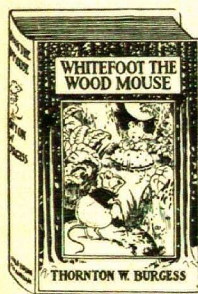


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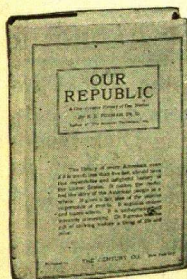
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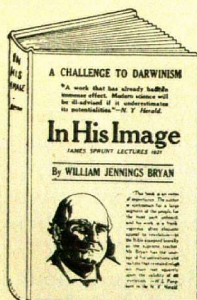
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A book by Lord Haldane always has an audience in a select circle. Your customers who visit England frequently or who are in touch with English thought will be excellent prospects. The volume carries forward and applies the general principles developed in "The Reign of Relativity," which was widely read last year.

YALE UNIVERSITY PRESS. \$4.00



IN HIS IMAGE By WILLIAM JENNINGS BRYAN

Here is Bryan's famous answer to Darwin which has aroused the whole world. New York Herald says: "This book is an event of importance. The author is spokesman for a large segment of the people, and his work is a frank, vigorous, often eloquent appeal to revelation to the Bible accepted literally as the supreme teacher... Mr. Bryan has the courage of his convictions and realizes that revealed religion must rest squarely upon the validity of its revelation." Eighth Large Edition.

FLEMING H. REVELL COMPANY. \$1.75

*For the
Customer
who liked
"Civiliza-
tion and
Climate"*

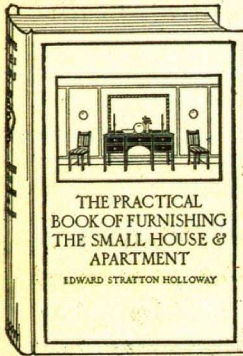
CLIMATIC CHANGES; Their Nature and Causes

By ELLSWORTH HUNTINGTON

Research Associate in Geography, Yale University; author of "Civilization and Climate," "World-Power and Evolution," etc., and STEPHEN SARGENT VISHER, Associate Professor of Geology in Indiana University.

In this new book Dr. Huntington shows that climate is controlled by the positions of the stars in their journeys through space, thus the stars actually control the course of human destiny. The book is getting a great many newspapers feature stories, and people will often ask for it as the "book about the stars and civilization." YALE UNIVERSITY PRESS. \$3.50

Useful Books



THE PRACTICAL BOOK OF FURNISHING THE SMALL HOUSE AND APARTMENT By EDWARD STRATTON HOLLOWAY

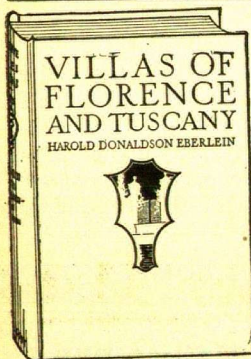
This volume meets, in a special way, the needs of the growing public, who want homes and not merely houses. It furnishes and describes, room by room, with the reasons for every step, the most inexpensive home as well as the real smart apartment and house and by both the Modern non-period and Period methods. Covers the whole subject. 192 illustrations in doubletone, 9 in color, 7 diagrams, 296 pages. J. B. LIPPINCOTT COMPANY. \$6.50

THE NEXT-TO-NOTHING HOUSE

By ALICE VAN LEER CARRICK

The author needs no introduction to readers of *THE HOUSE BEAUTIFUL*, *COUNTRY LIFE*, and similar magazines. Her authoritative articles on antiques are already well known and her first book, *COLLECTOR'S LUCK*, has been called the most delightfully contagious book of its kind written for many years. The quaint old house described in her new volume was once the home of Daniel Webster while he was a student at Dartmouth. Mrs. Carrick now lives there and she takes you on a tour through each room, describing with engaging enthusiasm, the old-time furnishings and adornments which she has made a hobby of collecting at bargain prices. Illustrated with over sixty interior views.

ATLANTIC MONTHLY PRESS. \$2.50

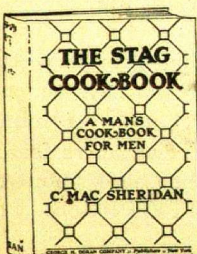


VILLAS OF FLORENCE AND TUSCANY

By HAROLD DONALDSON EBERLEIN

This is one of the most remarkable works of the character that has ever been presented. The author spent many months in Italy where he took about 300 original photographs of the finest examples of Italian villas from various angles that show them to the best advantage. Five chapters of the text describe the villas themselves. A book for artists, architects and lovers of beauty. Beautifully bound in blue buckram and gold, with frontispiece in color.

J. B. LIPPINCOTT COMPANY. \$15.00



THE STAG COOK BOOK: Written for Men by Men C. MAC SHERIDAN

Good eating, prescribed by men for men. And all so carefully described that the cooking is actually easy. Among the contributors are Warren G. Harding, Chick Evans, Julian Street, Edward Bok, Lyman Abbott, Bruce Barton, Rex Beach, Otis Skinner, De Wolf Hopper and Henry Van Dyke. There's a splendid introductory essay by Robert H. Davis and all in all the fine art of cooking comes at last into its own.

GEORGE H. DORAN COMPANY. \$1.50

Somebody Will Make \$100.00

Why Not *YOU*?

**First Prize
\$100.00**

Worthy
manuscripts
will receive
\$10.00 each
additionally

Earn
the Prize of
\$100.00

For a good
Sales Idea

Winning
plan announced
by
December 2nd

Will be printed
in this publica-
tion in January

If you have tried any selling
scheme that *has* sold books---

If you have an idea that *will*
sell books---

*Write out the details and submit them to Sales
Contest Editor, The Publishers' Weekly.*

Contest Closes October 31st

This contest is open to any bookseller or
any bookstore employee. Just send in
your manuscript.

The Publishers Weekly

To Be Published October 13th

Henry Ford's notable autobiography MY LIFE AND WORK

Written in collaboration with Samuel Crowther

The story of Henry Ford's life is intensely human and simple; the story of his success, one of the most vivid and picturesque records ever presented. It will be widely read and discussed by business men, and students of the age, and will have some spark of inspiration for all who read it. Price, \$3.50

Stewart Edward White's frontier story DANIEL BOONE WILDERNESS SCOUT

The greatest author of frontier stories has developed from the life of Daniel Boone the story of the first and greatest Scout who ever lived. The colorful pictures of the Indian War, the Revolutionary War, and the years following, spare no thrills. It is, in all, a splendidly human romance of early America.

With illustrations by Remington Schuyler. Price, \$1.75

Franklin P. Adams's OVERSET

F. P. A. inimitable conductor of "The Conning Tower," turns prose satirist. A bookful of punctured balloons. All lovers of F. P. A.'s verse will find in "Overset" its equal in prose. Price, \$1.50

Richard Le Gallienne's A JONGLEUR STRAYED: Verses on Love and Other Matters, Sacred and Profane

A wandering minstrel of the middle ages strays into the twentieth century and finds, strangely, subjects of delicate and wistful grace of which to sing. This is Le Gallienne almost in earnest—yet with all the allure of "The Junkman." A sheaf of satires is included at the end. Price, \$2.50

Doubleday, Page & Co.  **Garden City, New York**

The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

FOUNDED BY F. LEYPOLDT

October 7, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Books for Better Homes

THE PUBLISHERS' WEEKLY has laid special emphasis in the last two issues on the Better Homes Exhibits which are being held in about five hundred different cities and towns. If people can visualize books as a decorative part of home equipment, it will undoubtedly have a strong effect in suggesting that there should be a bookcase in every living room and a good variety of books in it.

This cannot be as well done by displaying books on the bookstore shelves, where it is difficult to create the atmosphere of the home library. An enterprising optician in New York has recently developed the plan of having oil paintings of interesting looking yet fictitious people in the window, each one wearing spectacles of the type most suited to his or her own appearance. These paintings have an astonishing effect of visualizing to a prospective user of glasses the way he will appear, and undoubtedly make it much more easy for the person who has not worn them to make the step. No such effect can be had by any display, no matter how attractive, of glasses in rows around on shelves. The same principle applies to books. There should be, besides the emphasis on titles by display, an emphasis on books as a collection—books in the home—and a more frequent appearance of such home book displays in the bookstore window will undoubtedly have a fundamental effect in encouraging the home library idea. This special week, engineered by the *Delineator*, may become a real institution and become increasingly important for the bookseller.

The PUBLISHERS' WEEKLY has offered a prize of twenty-five dollars for the best list of two hundred books for a home library, excluding children's books, each list to be accompanied by a photograph of such a library, displayed in connection with Better Homes Week.

The Bookshelf for Boys and Girls

BY October 1st the complete 1922 edition of the *Bookshelf for Boys and Girls* has been subscribed for, and 125,000 copies are to be distributed in hundreds of communities by booksellers and libraries.

As this catalog, now in its fourth year, has been such an important factor in the general increase in children's home libraries, the publishers feel it opportune to emphasize the special point of view with which the problem was approached.

When the catalog was first planned at the suggestion of Franklin K. Mathiews, it was realized that there was thruout the country an informed group of people, librarians, teachers and others interested who could be considered authorities on children's reading and who would be glad to turn their influence to the help of booksellers in the interest of home libraries if a basis could be found on which to work together.

Children's Book Week starts community discussion of reading, but a list of concrete titles is needed to make the effort fruitful. It was realized that a list made by a bookseller or by any one publisher bears with it its own handicaps in that the public, no matter how carefully the list was made, would believe that the selection was somewhat prejudiced. The *Bookshelf for Boys and Girls* has been made by people from outside the book-trade who have been left entirely free to plan their selections, having in their minds, of course, the knowledge that books which were likely to be displayed in the best bookshops and generally could be so distributed would be the ones to receive the largest help from such listing.

It was not planned to confine the list to the classics of imaginative literature. Such classics are the foundation items in every child's reading, but the importance of books for children does not lie wholly in the high peaks of creative writing but in many other fields besides. There should be nursery song books, picture books, books of foreign countries, books on our history, books on the history and description of other countries, of good biography, invention, nature books, books of science, etc., etc. One need only check over such a list to realize that every family should have at hand a book catalog covering with reasonable adequacy this whole field of bookmaking, for children and young people.

The list has been the only one of such scope issued so that it could be inexpensively distributed, and it thus supplements as well as reiterates the very important work done in many directions to emphasise the great landmarks of literature.

The *Bookshelf* has also laid emphasis each year on notable illustrators of children's books, and by making these better known helped to pave the way for a continuance of the publication of the finest types of book-making. From all over the country have come each year reports of what this catalog has meant to those interested in forwarding the work of children's reading, and the editors have served well this cause in which they are interested, thus supplying a means by which the bookstores and the community can get together in the interest of "more books in the home."

Standardizing Paper

AS the Government Bureau of Standards has gradually got together the full particulars about the variations of paper sizes and the cost involved in this duplicating of stocks, it has become more firmly convinced that a simplification would be a great saving in cost and in expense of handling.

Mills report that in some sizes they have runs of not more than an hour, with subsequent readjustment of machinery to fit other needs. Large paper jobbers report an infinite variety of sizes carried to suit the peculiarities of the type of each magazine house-organ and book, causing heavy expense in capital and storage. Publishers would seem to feel the effects, also, as they sometimes have so many sizes involved that only at one or two wholesalers can the right thing be obtained with the consequent loss of competitive prices, and there is sometimes delay in putting books to press.

If books could hereafter be planned so as to require fewer paper sizes and these sizes somewhat in keeping with those used in the much bigger industries, such as job printing and periodicals, publishers should be able to go into the market at any hour and buy a needed quantity in almost any wholesale house. Binding cloths are simplified to practically one size, 38 inches wide and 40 yards long, and if book paper could be chiefly used from the five sizes that the Bureau of Standards seems to be turning toward, or even from a dozen of the more popular sizes, a great gain would be made.

Binding Cloth Up

THE cost of binding cloth has been raised in the last ten days by both the Interlaken and the Holliston Mills on an average of about four cents a yard.

Books for Canada Must Be Marked

THE Canadian Government is making some changes in the forms to be used for customs entry purposes. These changes come into effect on December 1st, 1922, and publishers in the United States selling books to the Canadian trade should make sure to use the amended invoice form after this date. The new form requires that the name of the country of manufacture or production of the goods shipped into Canada shall appear in a column provided for the purpose, and the exporter is also required to execute the following certificate,—

"That each article on this invoice is *bona fide* the produce or manufacture of the country specified on the invoice in the column provided for that purpose."

Annual Arts Club Exhibit

THE seventeenth annual book exhibit of the National Arts Club of New York is to be held at the Gramercy Park Club House during the month of November. Harold Howland, chairman of the book exhibit committee, is planning special features, and the Galleries will be decorated with posters of books, original drawings and other illustrations. Each publisher is allowed by the committee a certain proportionate number of titles and may select these titles from his fall list according to his own discretion. This puts upon every publisher the burden of putting his best foot forward. The National Association of Book Publishers has been asked to be represented with examples of the book promotion work and posters that it has been carrying out thru the Year Round Bookselling Committee.

Mileage Plan Attacked

IMMEDIATELY on the passage of the bill providing for interchangeable mileage books under details to be worked out by the Interstate Commerce Commission, hearings have been held at Washington, and the Railways have made a sharp attack on the principle outlined. The Chairman of the Central Passenger Association, representing 148 roads, argued that commercial travelers were more expensive to handle than ordinary passengers and claimed that the Commission should allow no discrimination. He claimed that it would cost the Railways \$1,680,000 in a year. This mileage bill has been backed by the various commercial organizations, especially by the salesmen, with the feeling that a lower rate would increase traffic and thereby increase business thruout the country.

How They Lay a Cornerstone in Oregon

Authors Attend Ceremony At The New Gill Building



GEORGE PALMER PUTNAM LAYING THE CORNERSTONE OF THE NEW J. K. GILL BUILDING

ON the eighteenth of September, the cornerstone of the new J. K. Gill building, at the corner of Fifth and Stark Streets, was laid with impressive and appropriate ceremonies. A group of well-known authors, under the leadership of George Palmer Putnam, went to Oregon for this event, and the Pendleton round-up and took part in the ceremonies. The members of the Putnam literary excursion were: Frederick O'Brien, author of "White Shadows in the South Seas"; George S. Chappell, alias Captain Traprock of

"The Cruise of the Kawa" fame; Wallace Irwin, Charles Hanson Towne, Hubbard Hutchinson, Charles Wellington Furlong, Mrs. Putnam and Miss Hale. Most of the party made brief speeches. John T. Hotchkiss, manager of the book department at Gill's, presented Mr. Gill with a silver trowel, a gift of his employees, for use in laying the cornerstone. Mr. Gill handed it to Mr. Putnam, who applied the mortar as a mason settled the marble in place. Charles Hanson Towne wrote the following sonnet inspired by the event:

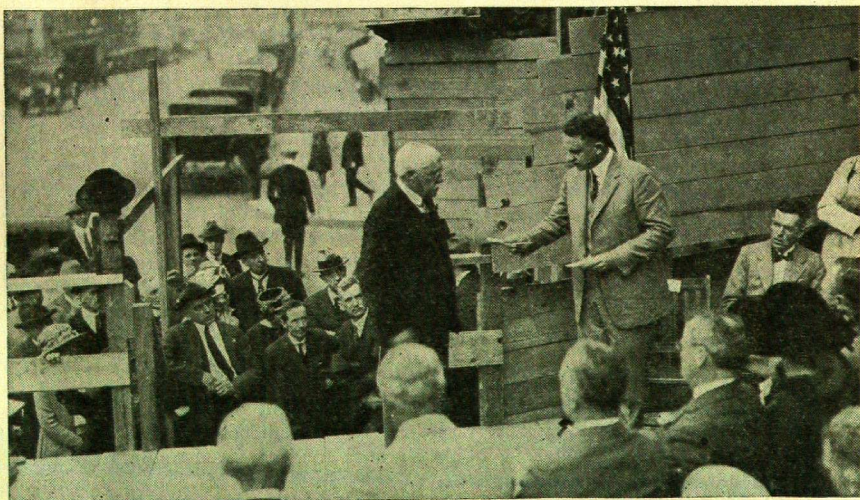
A Book Shop

This shall be more than any shop or mart:
This is a shrine, a temple of the soul,
Where one may come to make his spirit whole,
Drenching in dreams the passions of his heart.
Here all the shadows of the earth depart,
With friendly folios for comrades true:
Here Love and Beauty tell their tales anew,
Gushing from pages of divinest Art.

Here books shall breathe their wonder. Tired men,
Sick with the clamor of the world may come,
Finding release from pandemonium,
And the old silences and peace again.
Here poets shall whisper, day on rushing day,
In the old, beautiful, eternal way.

This sonnet has been framed and is hung in the present Gill bookshop; later it will be engraved upon a bronze tablet and placed in the new store.

Before the cornerstone ceremonies, a reception was held at the Gill store on Third Street, where the authors shook hands with their



JOHN T. HOTCHKISS PRESENTING J. K. GILL WITH A SILVER TROWEL THE GIFT OF THE GILL EMPLOYEES

friends and autographed hundreds of copies of their books. On this occasion, the Oregon Writers' League assisted in receiving the guests.

In the evening a banquet was given at the Chamber of Commerce with 200 citizens in attendance. The scene on this occasion was a miniature jungle in honor of the visiting adventurers of Kawa fame. The banquet, it is said, consisted of coconuts, Zulu meat, palm leaves and fatu-liva eggs; and it is said that Wellington Furlong did a Hula dance.

Another Censorship Case

THE case against Boni & Liveright for publishing the "Satyricon of Petronius Arbiter," which was brought by John S. Sumner in the New York Courts, has been dismissed by Magistrate Charles A. Oberwager. The Magistrate rendered a very comprehensive decision, quoting from encyclopedias and other authorities on literature as well as decisions of higher courts on the subject of censorship. He asserted that the Legislature thru the statute scarcely intended "to destroy literature or to anathematize all historical manners and morals different from our own or to close the treasure house of the past." The Magistrate went on to say: "The Legislature did not intend to confer upon any individual or society general powers of censorship over literary works, for if such were the case the power could easily be abused, and the destruction of the freedom of speech as well as the freedom of press would be resultant effects of such a statute. Works of art, the masterpieces of ancient ages, scientific works, aye, the daily press, would be subjected to a censorship that would cause the destruction of our free institutions."

The book in question is a well-known Latin classic, published in the time of Nero. The translation is included in the *Bohn Library*, in the *Loeb Classical Library*, and the very famous chapters on "Trimalchio's Feast" as translated by Harry Thurston Peck was issued

some years ago by Dodd, Mead & Company. The Magistrate quoted Sir Samuel Dill in his "Roman Society From Nero to Marcus Aurelius," Charles Whibley's "Studies in Frankness," and Frank F. Abbott's writing in "Classical Philology," to support his views on the importance of the work, and said of its relation to other classics that: "If the 'Satyricon' is to fall, so must also the contemporaries of Petronius such as Ovid, Juvenal, Horace, Martial and Tacitus. If one is to condemn simply because of the existence of passages of obscenity, we are to condemn to a fate of obliteration and oblivion Shakespeare,

Chaucer, Voltaire, Rousseau, Boccaccio, Balzac, Flaubert, de Maupassant, Zola, Poe and even the Bible."

Mr. Sumner will carry the case to a higher court, either by submitting a new brief to Magistrate Oberwager or by asking the District Attorney to place the book before the Grand Jury and to seek indictment. Mr. Sumner said that: "There is nothing too indecent to be safely published if the Magistrate's decision in the case of 'Satyricon' is

regarded as a precedent and guide."

The edition published by Boni & Liveright was in two volumes at twenty dollars, limited to twelve hundred sets. Mr. Sumner pointed out that "limited" did not mean that the sale was restricted to any particularly intellectual class of readers but would be sold to any one. "This book," he stated, "is in a different category from some other books that have been judged, as it is available for scholars and those interested in research in libraries, either in English or Latin, so that republication does not mean suppression of the book itself, as would be the case on a new book."

Mr. Liveright has announced, thru his lawyer, that he intends to bring suit against Mr. Sumner for interference with his business, and at the same time, Mr. Seltzer has announced that he is bringing action for thirty thousand dollars for the suit that Mr. Sumner brought against his books a few months ago.

Publishers' Weekly

Sales Plan Contest

**Open to
Book-
sellers and
book-
selling
clerks**

You
may earn
\$100.00
for your sales
idea

**Contest
closes on
October
31st**

Write out the details of a novel merchandising plan that has sold books or may sell books and submit it NOW. Additional prizes of \$10.00 each for noteworthy selling schemes.

Send your manuscript to
Sales Contest Editor, The Publishers' Weekly
 62 W. 45th Street New York

A Jaunt Thru The Publishers' Sales Rooms

By Natalie Newell

The Studio Bookshop, Miami, Florida

WELL, we've been to New York, Chicago, Garden City and the rest—right in the heart of the world of book production. It was all wonderful, but we are very glad to be back, safe and sound. Our general impression of the habitats of the book producing specie are large and beautifully furnished reception rooms—of subdued coloring—the most tempting of long tables, piled with heaps of colorfully splashed jacketed books—all the ones we always wanted to own and never could afford. Walls lined with them. Boys and men carrying armfuls of them. Groups of people discussing them. But the biggest joy to the eye! The original illustrations—framed and unframed, carelessly, but withal tastefully placed about for us to stand enraptured before, almost forgetting that our errand was to buy and not to gaze. Lyndecker, Wyeth, Parrish, Jessie Willcox Smith, Remington, Pyle, Rackham and others. Such a treat to see them in the original! Tho we must admit the engraver's skill in reproducing them.

When finally we have collected our wits and find the young lady behind the "information" sign looking thru, up and down and inquiringly at us—it is a time to begin a hunt thru pockets and brief case for a card. If one can be found in a few minutes, under the waiting and patiently amused gaze of the purveyor of information, it is taken, looked at, turned over, a cautions thumb lightly brushed over the would be engraving and we are asked, whom do we wish to see?

"The sales manager or the president," say we, much impressed but trying to smile and appear at least human.

With a final glance to see whether our shoestrings are tied and our hat is at the proper angle, the lady points (with our own card) to an unoccupied seat and requests that we sit in it, saying, "I'll see if he's busy," and disappears into the sacred realms of inner offices. We have a distinct hunch that in the interim she is telling the renowned S. M. in a few crisp sentences the result of her observations, but if she leads forth a smiling, pleasant-faced man, as in nine cases out of ten she did—all is well. He in turn grasps our hand and with a few rubber stamped words of encouragement we are led into the "sample room." This room is as old as the firm and usually represents one copy

of every book published by that house since the time it came into the world. In the center is usually a long table, as is everything else, piled with books. Some piles we dared not touch as the outgoing salesman had lettered beautiful signs in careless disorder of printing which read, "Do not touch my samples." The S. M. genially seats us at the table, and we have time to look around a bit while he collects a handful of catalogs, pencil and order blanks, takes a dash of throat spray and prepares for a long session.

First (as if it didn't take all morning) we run thru the list of new fall publications. Unfortunately, it was just a little early (June) for the complete printed list of these and the first half-hour was pretty nearly always taken up by the S. M. or salesmen in apologizing for the crude printer's proofs of the catalog and the fact that they themselves had not had time to read some of the new books. However, they could spout like unrestrained geysers about the previous books the authors had written and sold "thousands and thousands" of copies, so we really didn't save any time in that direction.

We rather suspected that once these men got the floor and started on their own "remarkable" fall line that we should only have time to say, "Oh, yes," "How interesting" or "I know his previous work quite well." So—before they started we just had time to tell them a little of Miami and what a remarkable line of book-ites we had down here. That we were not selecting books for a hick-town a-tall. We wanted good books for a thinking and reading people. There are a lot of publishers in New York that never thought very much about Miami as a book center of thousands of readers, who now know that it is distinctly on the map.

We were fortunate enough at several houses to be there when some of the well-known authors were there, and the publishers were kind enough to introduce them to us. Did you ever visualize a popular author? Well, if you have, you can bank on it that they are nothing like your dream. The men you think are tall and dark and handsome are short and fat, possibly wearing gaiters. And the ones you think of as fearfully intelligent looking look like the chief chef in a hotel or a barber. You never can tell.

Publication Dates of New Books

A Symposium on how they are regarded and disregarded

AN editorial in the PUBLISHERS' WEEKLY on August 26th has brought from Pittsburgh the communication which we print below, showing how one bookseller has been handicapped in his business by the lack of care on the part of other dealers.

PRISCILLA GUTHRIE'S BOOK SHOP

516 William Penn Place, Pittsburgh.

Editor, PUBLISHERS' WEEKLY:

The communication from Harcourt, Brace and Company and your editorial comment on the same which appeared in the issue of the PUBLISHERS' WEEKLY for August 26th has been read with much interest by us, because it has been a disturbing subject with us for some time.

There is no question about the justice and the fairness of the communication and the comment—both are decidedly to the point. But what would your advice be to the retailer who carefully watches publication dates that the books are not sold until the announced date, and finds that new books are regularly put on sale as soon as received, elsewhere in the city? Time and again we have refused to sell a new book before publication date to customers who have replied that it had been offered to them elsewhere. Needless to say, we have in nearly every case, lost our customer permanently, for the public is not interested in the ethics of the bookseller—all the customer wants is to secure the book when he wants it.

We have appealed to the publishers and in only one instance has it brought any action—the reply always being that they regret that conditions should be as they are in the city, but since the book is being sold nothing can be done about that particular book, that in the future they will see that it is not done—in the meantime, the new books are sold as soon as received and the same reply is made each time it is brought to their notice.

We have lost several good customers because we have refused to sell them books before the announced dates. The publishers have not protected us, so we have done the only thing left for us to do—when the book goes on sale at other retail stores, we sell it.

To say the least, the situation is unethical and much to be regretted; but it seems to us the solution of the problem is in the hands of the publishers, since one retailer cannot dictate to another.

Sincerely yours,

W. J. CRULL, *President.*

It is difficult to understand why booksellers should be careless about this matter, as they

must realize that the health of their own business depends on common respect of such trade necessities and that a general scurrying to get books out first will in the end mean disgruntled customers and fewer books sold. Every community that has more than one bookshop should have a group feeling, so that things of this kind can be straightened up locally. No regulations can be enforced on the trade, and no central headquarters can lay down the law. It is difficult, too, for the publisher to put on any effective pressure. If he cuts off from early shipping the customer who habitually displays books earlier, he is always running the risk of creating a permanent irritation on the part of that buyer, to his very serious loss. The correction lies right in the hands of the retail dealers, and it is hard to believe that the type of people that are attracted and held to the book business cannot see the importance of reasonable business ethics.

Some of the comments of other dealers are as follows:

The J. R. Weldin Company writes:

"It is a matter of regret to us that the condition described as to sales dates should exist in Pittsburgh with reference to the sale of new books. As a matter of fact, today, September 9th, 'Babbitt' is on sale here in Pittsburgh, and to protect ourselves we feel obliged to follow suit. We are very anxious that this sort of thing be stopped and pledge ourselves to do all we can to correct this injustice."

The Jones Bookshop writes:

"The situation in this city regarding publication dates is more or less of a farce and has been for some years. This condition was brought about by one of our leading department stores, and now the game seems to be to beat the other fellow to it. This method is rather expensive, as very often it means express charges on large shipments, but we cannot afford to be trailing all the time."

The PUBLISHERS' WEEKLY also wrote to typical dealers in other cities to see whether the condition described in Pittsburgh is characteristic. In commenting on the situation as it appears in Cincinnati, Stewart Kidd Company writes:

"In the past year and a half there has been considerable trouble here in anticipating publication dates, especially in popular fiction. However, it has been more or less successfully curtailed. We believe now that everybody in town realizes the necessity of living up to publication dates as the publisher sets them. We have reports, however, that 'Charles Rex'

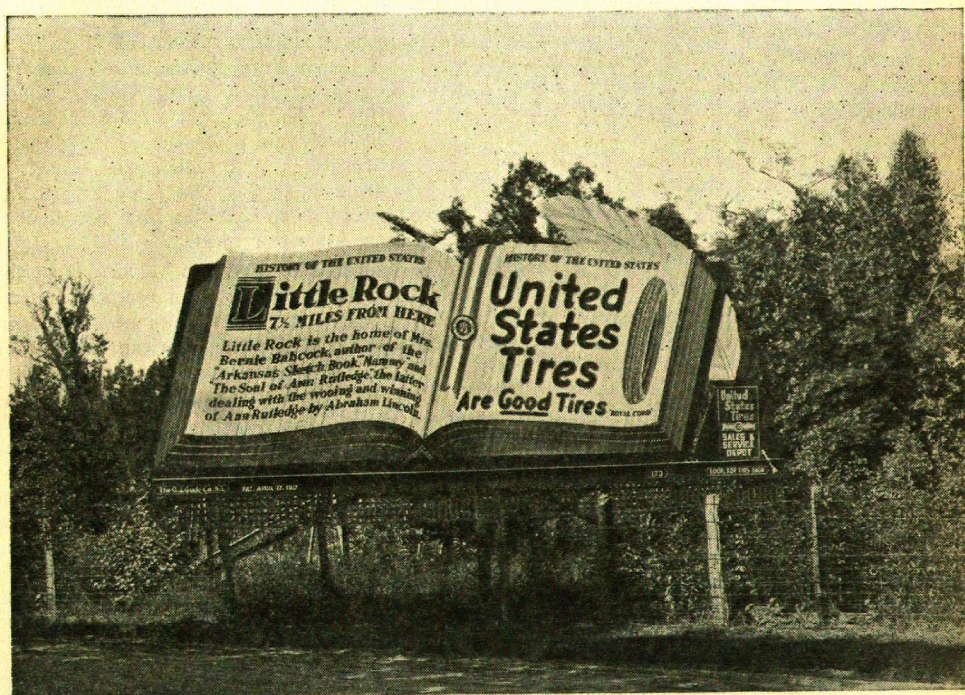
was put on sale in Louisville ahead of publication date. We hope that there will be further emphasis on the necessity of maintaining the date as stated by the publisher. Thru the editorial columns of the WEEKLY you can do a great deal of good.

"If the trade would only report these matters immediately to the publisher and the publisher immediately write retail customers, a good deal

of dereliction could be stopped."

Korner & Wood write:

"To the best of our knowledge and belief, publication dates are carefully observed in Cleveland. The publishers are rather careless about marking the invoices plainly, which has led to some misunderstandings, but we feel sure that every dealer has conscientiously tried to observe these dates."



THE FAMOUS ROAD SIGNS OF THE UNITED STATES TIRES HAVE, IN ARKANSAS, GIVEN GOOD PUBLICITY TO THE STORY BY BERNIE BABCOCK WHICH LIPPINCOTT PUBLISHED

Good Book-Making

DURING the past month, Boston has been the scene of a notable exhibit of the Graphic Arts, which, in its size and excellence, emphasizes the interest that this country is taking in the use of type in various fields. The lovers of books were interested to see the fine specimens gathered there, tho perhaps they may have been conscious that those users of type that turn it to the service of advertising and promotion are much more aggressively interested in the study of type design and page balance than are the makers of the book.

However, the book is the real preserver of the art of printing, as it is the preserver of other arts, and it is to the effective use of types in books that the students of printing turn for

their inspiration. This does not mean that the student of books cannot get equal help from the study of the display uses of type; in fact the father of all our modern types was the capitals on the Roman monument and not the types used in the Roman books.

The first volumes of a new collected edition of the novels and tales of de Maupassant have begun to come from A. A. Knopf with a beautiful type page of 12mo size on cream wove paper. The front cover is effective in all-over gilt on black cloth. No volume could be more attractive nor more suited to this set. A novelty that does not impress on first sight is the use of a general title page for the whole set opposite the individual title page for the volume, decorated with elaborate black and yellow border.

The same type of book-making is used in Knopf's series of French Classics, of which "Germanie Lacerteux" by the de Goncourts has just been issued. Each volume is issued in a limited edition of three thousand numbered copies. This is the fifth volume in the series.

Mitchell Kennerley, whose volumes of poetry have always been attractive, has reissued in revised form "Sonnets of a Portrait Painter" by Arthur Davison Ficke. The sonnet form gives a chance for the printer to make a page of uniform appearance, and, in this case, by having the page number at the bottom in brackets and the running title at the top underlined, a beautifully balanced effect has been obtained.

A fine example of a two-volume set of collected letters is the two volumes of "The Letters of Horace Howard Furness," published by Houghton Mifflin Company. The dark cloth, gilt lettering and gilt top are in the best style of dignified book planning, and the volumes, which are slightly large 12mo, open pleasantly to the hand.

The Country Life Press has expended great care in putting into attractive shape the Kipling anthologies in two volumes, prose in one volume and poetry in another. The books are of 16mo pocket size, with a rubricated title page. The cloth selected for the cover does not take the stamping as well as might be, which makes the leather cover rather more attractive.

An example of how a well-planned book may seem right and suitable for an author many years after the style is first used is shown in the latest, and, unfortunately, the last volume of John Burroughs' (Houghton Mifflin) uniform with all his other books and as attractive in format as when it was first planned.

One of the most interesting and effective title pages this year in an octavo volume is "Delaware and the Eastern Shore" by Valandigham, a volume on American travel, just published by the Lippincott Company. The little drawing fits in with the design of the page and adds interest and beauty. The halftones in the book are also well reproduced and would make many people anxious to visit that least known part of the Atlantic Coast.

Whitbeck's "High School Geography" (Macmillan) is a current example of the pains expended on making textbooks readable and attractive to the average student. It uses the colored maps, drawings, photographs and diagrams in great profusion, to bring out the points of the text.

The travel books of Frederick O'Brien have become so familiar to the book counters that one naturally expects the same attractive octavo with intriguing illustrations as before,

and "Atolls of the Sun" (Century) does not disappoint in this respect.

The Doran Company has been showing an excellent taste in the manufacture of some of its current fiction books with good type pages, presswork and the attractive wrappers that they have always produced. Such examples are shown in "Beauty for Ashes" by Joan Sutherland, "A Knight Among Ladies" by J. E. Buckrose and "Nicolette" by Baroness Orczy.

A famous example of American book illustration of nearly forty years ago is now reissued in popular form, Elihu Vedder's illustrations for "The Rubáiyát of Omar Khayyám," a book that no bookseller of the "Omar" era has forgotten and which was issued in editions from \$5 to \$25. No more artistic fitting of drawings to text has been accomplished by our American illustrators.

The eminence of Frederic W. Goudy in the field of typography has been recently emphasized by the awarding to him of the Allied Arts Gold Medal by the American Institute of Architects. This serves to give added interest to the volume just published by Mitchell Kennerley, called "Elements of Lettering," a book of the same size and format as his famous book on the "Alphabet," published by Kennerley a few years ago. The volume is a magnificent piece of printing in itself, having been set by Mrs. Bertha M. Goudy at the Village Press and printed under Mr. Goudy's supervision at the Marchbanks Press. The volume is intended to be a companion to the other work and has been prepared to illustrate some of the principal styles of lettering from which a craftsman may select for particular work in hand. Each alphabet is shown in a size that exhibits clearly its peculiarities and subtleties, and opposite each plate, of which there are thirteen, there is a history of the letters under discussion. Such a book would be especially valuable to the person who has to use types in a large way for display advertising or for book covers, posters, etc.

Harvard University Press has now published the monumental book several times spoken of in this column, D. B. Updike's "Printing Types, Their History, Forms and Use," two volumes printed at the Merrymount Press, magnificently illustrated from examples of printing, and a work that is a monument to and of the typographical art. This is a set of books that no student of printing will wish to be without, and a separate consideration and review of the set will be given in a later issue of the PUBLISHERS' WEEKLY.

A fine example of fitting the book-making to the text is shown in the format of Jane Austen's "Love and Freindship" as published

by Stokes. The make-up of the page as well as the general appearance of the volume puts the reader in just the right mood for this early prototype of "Daisy Ashford." The lining papers are a joy and delight.

Another well-planned octavo is the Rainsford book from Doubleday, and in smaller format the very attractive 12mo from Houghton, "At Sea with Conrad."

THE Atlanta *Constitution* has arranged for some feature articles on children's books by Virginia Bowman, formerly of the New York Public Library. These articles will comment on current and standard books and on illustrated children's books, with cuts taken from interesting examples. The value of such attention to books in a paper of this importance will be readily seen.

Reminiscences of a Book Scout

By Joseph J. Barton

XIV BURIED TREASURE

FOR a number of years, just previous to my entrance into book-selling, I was a secretary and general utility outfielder to a man, made nervous by too many irons in the fire. He wasn't happy in one place more than four days at a time. If he were in his New York office in the midst of a deskful of work, he would suddenly decide that his presence was immediately necessary in San Francisco. It wasn't. But as Theodore Roberts is now saying, "If you think it's so, it is." When he arrived in 'Frisco he thought he ought to be in Galveston or Butte or Rio or London, always somewhere else, and I went with him. In such a position you do in a hurry as you are directed, have no expressed opinions on anything, except such trivial things as to whether those orchids harmonize with her personal color scheme, or what time does the next steamer leave for Nagasaki.

I did have a specialty tho; it was what I called "Sitting on the lid." Some proposition or deal of the boss's would be only half cooked; he couldn't or wouldn't stay to see it finished and I was handed a bunch of correspondence relating to it and fifteen minutes' conversation on the status of the deal, and told to stay with it, wiring him every night how things were going. Coming back from the Far West one day in his car, he hollered for me, and I was handed a bunch of letters and told, "You get off the next time we stop." It seemed that he had secured options on about twenty thousand acres of coal land and needed forty thousand more and eleven working shafts before he would be satisfied. I have come to the conclusion that the many years I spent with this man taught me to buy; that is, I learned how to make a price that would cause the owner to part with what he had. Many a time I've seen the boss look an impoverished Board of Directors in the face, squeeze the water out of the corporation, and without batting an eye offer, say, \$5,846,339.02, which he said was the value as determined by his experts. This was

probably about a third of what they thought they could stick him for; generally they sold at his price.

I rented a house for headquarters, bought office furniture, a cot and a saddle horse, and went at it. My principal assistant, Judge Evans, was about sixty years old and had never been a hundred miles from home; but he certainly knew every wagon track, rabbit hole and the personal history of every settler in that district. Each night we would color in on our sectional map, the options obtained during the day. I soon noticed that a large block in the center was remaining uncolored and asked the Judge, "What is the matter with that space?" He told me it belonged to General Waldron who was traveling in Europe just at present, but he thought he was expected home shortly. Days went quickly by and that nine-hundred-and-twenty-five acres began to worry me, so I got the Judge and said we would call at the General's and get something definite.

The approach to the house was by a long drive from the road, lined on either side by magnificent chestnut trees. Big square old house it was, with a cupola, built before Civil War times. The old black man who answered my ring and my query for the General, said he had not yet returned from Europe, but that Miss Eva was at home, and I asked if Miss Eva would please give us a few minutes. We did not get anywhere in regard to coal rights with Eva. She thought it doubtful that her father would sell, but promised to communicate with him at once, sending him an option to sign, if he would.

In the silent and lonesome watches of the night I recalled that Eva was a companionable creature, and tried to recollect whether she had invited me to call; at any rate I invited myself in about a week, and she entertained me in her father's study or den or whatever he called it, and told me I could smoke. We talked much travel, a little music and art, and finally we came to books. Out of the circle of light in

which we sat I could see dimly against the wall, three or four modern book cases well filled. I asked permission to look at them, and Eva laughingly said, "Certainly, but it won't be much pleasure, as you can see only the backs. Father keeps them locked; he is a crank about his books."

The old bromide about wanting what we may not have, isn't very far away from the truth, and when I looked over the back titles of those books, the devil certainly whispered strange things in my ear. The cases were of quartered oak, well and substantially made, and the doors were fastened with inset Yale locks. If those doors had been open, I am sure I should have looked over his books, enjoyed them, envied him for a time, remembered I was a guest and forgotten them; but the locked cases and a number of mysterious looking backs from which the labels had disappeared, caused me much disturbance and unhappiness. Eva was a good Indian, but I thought she would hardly relish a proposition to accidentally fall hard against the plate glass doors or to pick the locks.

In those cases I could see almost every scarce and rare history of the States west of the Mississippi, also the most desirable and now much sought after early explorations of, and overland trips to the western coast. There was "Wyeth's Oregon; or a Short History of a Long Journey from the Atlantic Ocean to the Pacific, by Land," and I think the 8vo mottled sheep fellow right next to him was Franchère's Narrative, the Montreal first edition in French. There were Forbes California, Abbe Domenech's "Seven Years Residence in the Great Deserts of North America," in 2 vols., a couple of Hennepin's and dozens more of the same ilk.

Finally, after several calls I told Eva, I really must look at those books, as I couldn't stand it any longer, and asked if she would cable her father for permission to open the cases, and I would pay the tolls. So we cabled father, "Where keys book cases," and two days later the reply came from Cairo, Egypt, "In pocket here."

In the course of time I got back my option, unsigned; that uncolored space will probably remain uncolored until the General is gathered to his fathers. But his heirs will sign away his holdings, probably before the funeral; and when all this happens I will make a long journey to the West; and after I have packed all those books for the East, if old Judge Evans is still alive, he and I will have a long pow-wow and we will tell each other how, long ago, we formed a mighty corporation; and I will hold Eva's children on my lap for a very short time, and then I'll come home and gloat over that long-buried treasure.

The Return to Romance

IN the October number of *Vanity Fair*, Hugh Walpole has discussed the growing romanticism in modern literature in England, and suggests a number of younger writers of the romantic school who are worth watching: To quote a bit sketchily from Mr. Walpole, "It is no use to mention personalities like James Joyce, the author of the now famous 'Ulysses' or Katherine Mansfield, the best short story writer now working in English, or such novelists as Rose Macaulay and Virginia Woolf. These names must be well known to anyone in America who is following English literature with attention. The movement, I mean, is more definitely romantic. There is the most definite reaction going on now against the realistic novel and the realistic poem. The period of grim realism in poetry and meticulous realistic details in fiction is over and ended." Mr. Walpole then commends among the new romantic writers two novelists, two poets, and one writer of short stories.

The two novelists are Romer Wilson, whose "The Death of Society" won the Hawthornden prize last year and Miss Sackville-West, author of "The Dragon in Shallow Waters." The poets recommended are—Edmund Blunden whose book "The Shepherd" won the Hawthornden Prize this year, and Martin Armstrong who has been mainly presented to the world by a little private press known as The Golden Cockerel. Mr. Armstrong has just published a volume of verse "The Buzzards." The short story writer whom Walpole commends is A. E. Coppard, author of a small book of *vers libre* "Hips and Haws," and two volumes of short stories, "Adam and Eve and Pinch-Me" and "Clorinda Walks in Heaven."

"The imagination is being given its full chance in English literature once again" says Hugh Walpole. "The fairy story, the fable, the fantasy, are all coming to their own again. This is not at all to say that we are not deeply grateful to Wells for 'Mr. Kipps' and 'Tono-Bungay,' to Arnold Bennett for 'The Old Wives' Tale,' to Compton Mackenzie for 'Sinister Street,' to Beresford for his splendid trilogy, and to Frank Swinnerton for his pictures of London life, but that realism is only part of human experience and the color and glow that come from the exploration of the world that lies behind the world have been left out from our literature too long.

"This imaginative work needs, I think, more courage than the other. There is more risk of sentiment, of falseness, of melodrama, but the risk is worth taking, and it is, to myself at any rate, a splendid thing that so many of the younger writers should now be taking it."

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 5.

LAFCADIO HEARN, 1850-1904

Compiled by Merle Johnson

H EARN was born in the Ionian Islands, his father was Irish, his mother Greek; he died in Japan, a naturalized Japanese, nevertheless is here treated as an American author. America adopts champions, as witness Bob Fitzsimmons, Molla Bjurstedt, Jock Hutchinson, until they are beaten, but Hearn has not been defeated in his field, so America still claims him.

Hearn's books were not printed in large editions, but were fairly uniform 12mo in size, and about follow the list in order of scarcity. A rule of thumb in the main items is that copy-right and title page dates agree.

STRAY LEAVES FROM STRANGE LITERATURE. *Boston, 1884.*

SOME CHINESE GHOSTS. *Boston, 1887.*

CHITA. *New York, 1889.*

TWO YEARS IN THE FRENCH WEST INDIES. *New York, 1890.*

YOUMA. *New York, 1890.*

Issued in 5 designs of Japanese calico cloth, top only trimmed.

EXOTICS AND RETROSPECTIVES. *Boston, 1898.*

JAPANESE FAIRY TALES.

1. The Boy Who Drew Cats.

2. The Goblin Spider.

3. The Old Woman Who Lost Her Dumplings.

4. Chin Chin Kobakama. *Tokyo, 1898-1903.*

There was a large paper issue of 50 copies on plain paper. The crepe paper volumes have been issued many times with some distinctions as noted in the American Art Gallery catalog of January 20, 1914. An American Edition, without pictures, is dated 1918.

GLIMPSES OF UNFAMILIAR JAPAN. 2 vols. *Boston, 1894.*

Black and green cloth. It is claimed the black was the first binding.

OUT OF THE EAST. *Boston, 1895.*

Top measures 1 5-16 ins. across covers.

KOKORO. *Boston, 1896.*

GLEANINGS IN BUDDHA FIELDS. *Boston, 1897.*

IN GHOSTLY JAPAN. *Boston, 1899.*

SHADOWINGS. *Boston, 1900.*

A JAPANESE MISCELLANY. *Boston, 1901.*

KOTTO. *New York, 1902.*

JAPAN: AN ATTEMPT AT INTERPRETATION. *New York, 1904.*

KWAIDAN. *Boston, 1904.*

THE ROMANCE OF THE MILKY WAY. *Boston, 1905.*

LEAVES FROM THE DIARY OF AN IMPRESSIONIST. *Boston, 1911.*

575 copies.

KARMA. *New York, 1918.*

The royalties from the Hearn books never supported their author—he earned his living as a newspaper man and as a professor of English in a Japanese school. Therefore we have many by-products from his pen—not to be listed with the foregoing books. In his early days he worked with a small publisher by the name of Coleman and is credited with the authorship or compilation of HISTORICAL SKETCH BOOK AND GUIDE TO NEW ORLEANS, 1885. (first issue without Hearn's name foot p. 299), GOMBO ZHEBES, 1885, LA CUISINE CREOLE, [1885], a book on perfume not yet identified, and perhaps others. A talent for translation has given us ONE OF CLEOPATRA'S NIGHTS (Gautier) 1882, THE CRIME OF SYLVESTHE BONNARD (France) 1882, THE TEMPTATION OF ST. ANTHONY (Flaubert) 1910.

Since Hearn's death his literary bones have been picked over at great length. We have at least four "lives"—Gould's [1908], incomplete, prejudiced against; Kennard's, 1912, lacking in weight, prejudiced for; Thomas's, 1912, a short critique; and Elizabeth Bisland's two volumes, 1906, most comprehensive of all. Then we have the JAPANESE LETTERS [Bisland], 1910; and LETTERS FROM THE RAVEN, 1907, INTERPRETATION OF LITERATURE, 2 vols., 1915; LIFE AND LITERATURE, 1916, APPRECIATION OF POETRY, 1917, collections of Hearn's lectures to his Japanese students, from the notebook of those students. Editorials from the Kobe Chronicle (n. d.) (100 copies) is explained by its title. More or less informal reminiscences have been contributed by Mrs. Hearn. REMINISCENCES OF LAFCADIO HEARN, 1918, and Yoné Noguch, LAFCADIO HEARN IN JAPAN 1910.

* Copyright, 1922, by R. R. Bowker Co.

The Atlantic Bookshelf

THE notable new books which have been placed upon the *Atlantic Monthly's* Bookshelf and so are reviewed in the October number are:

The Glimpses of the Moon. By Edith Wharton. *Appleton.*

This Freedom. By A. S. M. Hutchinson. *Little, Brown.*

The American Party System By Charles Edward Merriam. *Macmillan.*

British History in the Nineteenth Century (1782-1901). By George Macaulay Trevelyan. *Longmans, Green.*

My Discovery of England. By Stephen Leacock. *Dodd, Mead.*

The Hairy Ape; Anna Christie; the First Man. By Eugene O'Neill. *Boni & Liveright.*

Pieces of Hate. By Heywood Broun. *Doran.*

Books in Demand at the Public Library

THE following were the most popular books at the public libraries during the month of August, according to the list in the October number of the *Bookman*, compiled by Frank Parker Stockbridge in cooperation with the American Library Association:

FICTION

If Winter Comes. By A. S. M. Hutchinson. *Little, Brown.*

Gentle Julia. By Booth Tarkington. *Doubleday.*

The Head of the House of Coombe. By Frances Hodgson Burnett. *Stokes.*

Robin. By Frances Hodgson Burnett. *Stokes.*

The Vehement Flame. By Margaret Deland. *Harper.*

Maria Chapdelaine. By Louis Hémon. *Macmillan.*

Brass. By Charles G. Norris. *Dutton.*

The Glimpses of the Moon. By Edith Wharton. *Appleton.*

St. Theresa. By Henry Sydnor Harrison. *Houghton.*

The Beautiful and Damned. By F. Scott Fitzgerald. *Scribner.*

GENERAL

The Outline of History. By H. G. Wells. *Macmillan.*

Story of Mankind. By Hendrik W. Van Loon. *Boni & Liveright.*

Queen Victoria. By Lytton Strachey. *Harcourt.*

Americanization of Edward Bok. By Edward Bok. *Scribner.*

The Mind in the Making. By James Harvey Robinson. *Harper.*

Painted Windows. Anonymous. *Putnam.*

Outwitting Our Nerves. By Jackson & Salisbury. *Century.*

The Mirrors of Washington. Anonymous. [Clinton Gilbert] *Putnam.*

The Outline of Science. By J. Arthur Thomson. *Putnam.*

Conquest of Fear. By Basil King. *Doubleday.*

Montreal Convention

THE Canadian Booksellers' and Stationers' Association has been busy rounding out its program for the Montreal Convention of October 16th-18th, and A. T. Chapman, the Montreal bookseller and President of the Association, is expecting a good attendance. Among the speakers will be President John Murray Gibbon of the Canadian Author's Association, B. K. Sandwell, secretary of that organization and editor of the *Canadian Bookman*. The Montreal booksellers will provide entertainment with historical trips. There will be a round table conference with representatives of the publishing and wholesale houses. In view of the fact that the American Booksellers' Association is holding its 1923 Convention in Detroit in May, the booksellers of Windsor are proposing that the Canadian Association should meet there in Windsor with joint sessions on topics of common interest. Robert McGlaughlin, Assistant Secretary of the National Association of Book Publishers, of New York, is to be present in Montreal to bring the greeting of the American book-trade.

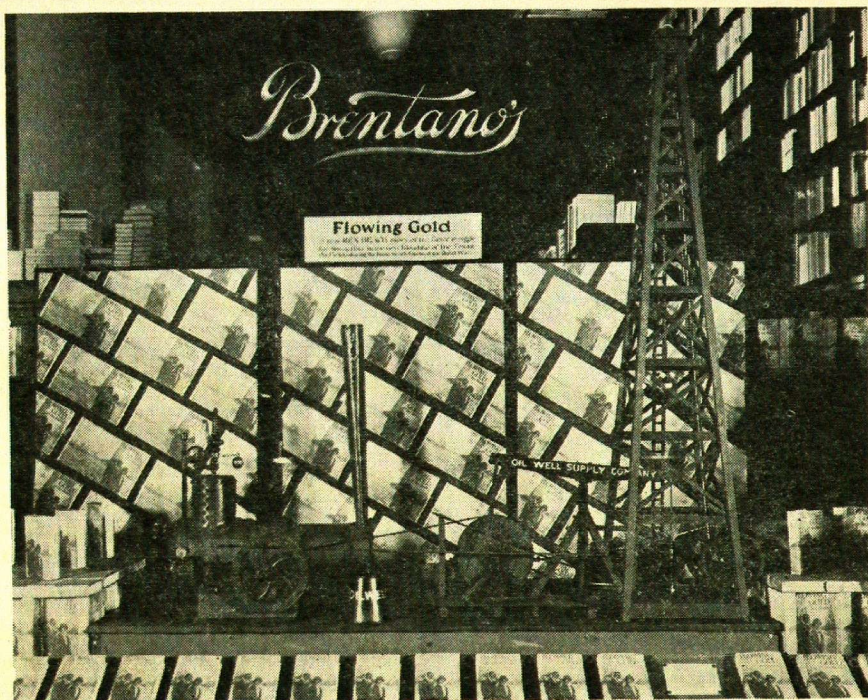
The Bookshop Open House

AS the fall season opens, book lovers naturally turn again to their old habits of wandering among the counters and shelves, and some bookshops have turned this to good advantage by announcing dates for fall openings when new books would be especially emphasized and the spirit of good fellowship would go beyond the ordinary business welcome.

Frank Shay's Bookshop, New York, called its opening "An Annual Showing of Fall Books and Open House," and the newspapers announced that it would welcome old friends and new from noon to midnight on September 30th.

Exhibit of Women in Business

A VERY largely attended exhibit was held at the Hotel Commodore from September 18th-23rd covering women's activities. Among those represented were the *Womans Press* and the *Drama Bookshop*, as well as Blackford, Inc., publisher of "Analyzing Character."



A MINIATURE OIL WELL DERRICK WHICH PUMPS REAL OIL INTO MINIATURE RECEPTACLES HAS BEEN IN BRENTANO'S WINDOW AS PART OF A WINDOW DISPLAY OF REX BEACH'S NOVEL "FLOWING GOLD." HARPER & BROTHERS HAVE SIX OR EIGHT OF THESE OIL DERRICKS FOR THE USE OF BOOKSELLERS THRUOUT THE COUNTRY

To The Members of The American Booksellers' Association

And All Booksellers Who Should Be Members.

THE beginning of the holiday season is almost upon us, and the opening gun will be fired on the first day of "Children's Book Week." Are you making any extra preparation for it? Are you going to take advantage of the thousands of dollars that the Publishers' Association is expending for publicity to make this week spell success for you? All the posters—all the circulars—all the ways and means by which you may stir up enthusiasm in your locality—mean nothing without your co-operation.

That splendid little card "Why Not Books?" is the most pithy and concise of suggestions to the bewildered buyer. Send in your order at once for these to the Year Round Bookselling Committee, 334 Fifth Avenue, New York City. They will be furnished you at cost, \$4.50 per M. Send them out with your December first statements. They will reach your trade at the psychological moment, when they are sorely in need of suggestions. Obtain a cut of this poster

for your newspaper; no additional matter is necessary.

Why don't you visit your minister and ask him to speak on the Sunday before Children's Book Week of the value of good literature for children? See your newspapers—they'll be mighty glad to give you publicity, for it is the best kind of "news" for them.

Many of the difficulties that have apparently beset our paths this fall have gradually been "ironed out," and I can personally assure you that no one is more anxious and willing to co-operate with us than the publishers themselves.

So let's all get together and put our shoulders to the wheel. The means are here, and the end will surely justify them.

My very best wishes for the most successful season you have ever known.

Very sincerely yours,

SIMON L. NYE, President.

Chicago Booksellers Begin Season

THE evening of October 18th is to see the opening of the winter season meetings of the Chicago Booksellers' League, as planned by President Ralph B. Henry. Edgar A. Guest is to be the principal speaker and guest of honor.

Communications

A CORRECTION

September 21, 1922.

Editor, PUBLISHERS' WEEKLY,

Mrs. James Brown Potter made George R. Sims poem "Osler Joe" famous by her recitation of it not Mrs. Leslie Carter, as quoted in your issue of Sept., 16, page 821.

Yours truly,

ALEXANDER S. GRAHAM.

THE "DRAWING MADE EASY" CASE

Editor, PUBLISHERS' WEEKLY,

In the current number of the Weekly, comment is made upon my case against Charles Scribner's Sons and it is stated: "In this case the facts show that Scribner published in 1912 a book called 'Drawing Made Easy.' In 1918 Edward J. Clode published a series of books with such titles as 'Spelling Made Easy,' 'Book-keeping Made Easy,' 'Drawing Made Easy,' etc. and in his suit claimed that a reprinting of the book of Scribner constituted an infringement of his right to the words 'Made Easy' in connection with a book on drawing."

Had you taken the trouble to examine the official record, you would have found that your statement is in its most material aspects, erroneous. The official report of the case is found in Volume 200 Appellate Division Reports, pp. 532 to 535, and it shows that all that Scribner claimed was that in 1912 one Lutz published and copyrighted a pamphlet entitled "Drawing Made Easy," and that in 1921 Lutz enlarged the pamphlet and gave Scribner the right to publish and copyright it, and that Scribner copyrighted it in August 1921. It was also claimed (altho no particulars were given), that others had used the title "Made Easy." Incidentally I may state that neither I nor any other publisher with whom I have discussed the matter, had ever before this litigation, heard of the alleged Lutz pamphlet.

The official record also shows that in 1918, to wit, three years before Scribner acquired the alleged right to publish "Drawing Made Easy", I began the publication of a series of books under the trademark "Made Easy" and for better protection registered the trademark in December, 1919.

It was, therefore, undisputed that Scribner did not come into the field until three years

after I began my series and two years after I had registered the trademark.

The lower court sustained my case, but upon appeal this was reversed; but in neither court was there any pretense or claim that Scribner had acquired any publication right or a copyright until three years after I began to publish my series and two years after I had registered my trademark.

I trust you will give this space in an early issue.

Sincerely yours,

E. CLODE.

Personals

ALFONZO DE LIGUORI, who formerly represented The Macmillan Company in the New England cities, is no longer connected with that house.

DANIEL MACMILLAN, a partner in the English firm of Macmillan and Company, is at present in this country combining business with pleasure. He expects to be in the United States and Canada about six weeks and to inspect the Chicago and Toronto branches of the firm. He is especially interested in American methods of printing and binding and wishes to form some constructive ideas of the American book-trade which will be helpful to the English company.

Business Notes

ATLANTIC CITY.—Walter Landor Hirshberg announces the removal of The Ritz-Carlton Bookshop to The Hotel Traymore where it will be known as The Traymore Bookshop, 1709 Boardwalk.

CHICAGO, ILL.—The Outers Book Co. is now located at 500 North Dearborn St.

KNOXVILLE, TENN.—The department store of Wright & Chesney had added a book section to its business.

NEW YORK CITY.—E. W. Johnson has given up his shop but will continue to do business from his home address, 343 East 140th St.

OKLAHOMA CITY, OKLA.—The Parlette-Wigger Co. has been changed to the Wigger-Doyle Co.

PHILADELPHIA, PA.—Newman F. McGirr, formerly 39 S. 19th St., has now removed to 107 South 22nd Street near Chestnut.

POCATELLO, IDAHO.—W. H. Peck has succeeded to the business of J. M. McFadden.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Alden, Raymond MacDonald

The boy who found the king; a tournament of stories; il. by W. R. Lohse. 154 p. front. il. pls. O [c. '22] Indianapolis, Ind., Bobbs-Merrill \$1.75

Allan, Luke

The return of Blue Pete. 6+267 p. D [c. '22] N. Y., Doran \$2

A story of the far Northwest, and the code that Boy Mahon of the Royal Mounted obeyed when the horse thief's trail led him to Pete, the half-breed, who stood between the laws of man on one side and the code on the other.

Andrews, John Bertram

Labor problems and labor legislation; 2nd ed., rev. 135 p. il. map charts D '22 N. Y., Am. Assn. for Labor Legislation 75 c.; y. 30 c.

Includes a discussion of employment, safety, health, wages, hours, self-government in industry, social insurance and enforcement of laws.

Anthony, Edward [Edar, pseud.]

The Pussycat Princess; a fairy tale for boys, girls, parents and other children; with a ser. of photographic animal studies by Harry Whittier Frees. 157 p. front. il. pls. Q c. '21-'22 N. Y., Century \$2.50

Arabian (The) nights' entertainments; adapted by Edwin Giles Rich. 347 p. front. (col.) il. pls. (col.) O [c. '21] Bost., Small, Maynard \$2

Aristotle, 384-322 B. C.

Aristotle on Coming-to-Be and Passing-Away (De Generatione et Corruptione); a rev. text with introd. and commentary by Harold H. Joachim. 38+303 p. O [c. '22] N. Y., Oxford Univ. Press \$9.70

The works of Aristotle tr. in English under the editorship of W. D. Ross; new sections of v. 2; De Caelo tr. by J. L. Stocks; De Generatione et Corruptione tr. by Harold H. Joachim; in 1 pt. [c. '22] N. Y., Oxford Univ. Press pap. \$3.35

Baden-Powell, Sir Robert

An old wolf's favorites; animals I have known. 126 p. il. D '22 Phil., Lippincott \$1.25

A book for boys by the "father" of the Boy Scout movement.

Baum, Paul Franklin

The principles of English versification [verse]. 215 p. [c. '22] Cambridge, Mass., Harvard Univ. Press \$2

Bayliss, Sir W. M.

Life and the laws of thermodynamics. 12 p. O [c. '22] N. Y., Oxford Univ. Press pap. 35 c.

Beard, Charles Austin

Cross currents in Europe to-day. 7+278 p. (2 p. bibl.) D [c. '22] Bost., M. Jones \$2.50

Deals with secret diplomacy and the revelations of the past four years, the economic problems, the agricultural revolution, the Russian revolution, the new constitution, the labor movement, socialism and the United States as a world power in this new era.

Belloc, Hilaire, i.e., Joseph Hilaire Pierre

The green overcoat; with il. by G. K. Chesterton. 12+333 p. il. pls. D '22 N. Y., McBride \$1.75

A whimsical, satirical mystery story centering about the taking of an overcoat in a moment of temptation, during a heavy rain storm, by an eminent psychologist, who expected shortly to return it.

Barclay, Moore & Co.

Pennsylvania tax free bonds, classified; 16th ed. 46+2 p. T [c. '22] Phil., [Author] apply

Bastin, Edson Sunderland

Bonanza ores of the Comstock lode, Virginia City, Nevada. 23 p. figs. tabs. O (Dept. of Interior; U. S. Geol. Survey; bull. 735-C) [c. '22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Primary native-silver ores near Wickenburg, Arizona, and their bearing on the genesis of the silver ores of Cobalt, Ontario. 25 p. diagrs. O (Dept. of Interior; U. S. Geol. Survey; bull. 735-E) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Beach, L. M.

Silicia in 1921. 2 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) [c. '22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Beach, L. M., and Coon, A. T.

Abrasive materials in 1921. 4 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Brooks, Alfred Hulse

Gold, silver, copper and lead in Alaska in 1920. 6 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) [c. '22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Bernhardt, Joshua

The Alaskan Engineering Commission; its history, activities and organization. 12+124 p. (19½ p. bibl.) tabs. map O (Inst. for Gov't Research; service monographs of the U. S. Gov't; no. 4) c. N. Y., Appleton \$1

Bhikkhu, Subhadra

The message of Buddhism; the Buddha; the doctrine; the order; ed. by J. E. Ellam. 12+108 p. S '22 N. Y., Dutton \$1.25

Bierstadt, Edward Hale

Sounding brass; ed. by Grace Adams [play in one act]. 40 p. diagr. D (Little theatre plays ser.) c. '22 Cin., O., Stewart, Kidd pap. 50 c.

Boschère, Jean de

Weird Islands. 7+209 p. front. (col.) il. pls. O '22 N. Y., McBride \$3

Imaginary "Alice in Wonderland" adventure stories for children, profusely illustrated.

Brazil, Angela

The luckiest girl in the school; il. by Balliol Salmon. 292 p. front. il. pls. D '22 N. Y., Stokes \$1.75

A story for juveniles about a girl who, facing a sudden reversal in family fortunes, goes to school as a scholarship student and wins an enviable position for herself.

The madcap of the school; il. by Balliol Salmon. 292 p. front. il. pls. D '22 N. Y., Stokes \$1.75

The story of Rose, the demure little heroine, who makes things interesting at school for her classmates and teachers.

British Museum (Natural History)

Birds; British series; Ten pictorial post cards in an envelope. no paging T (Set no. 2) ['22] N. Y., Oxford Univ. Press 40 c.

Brooke, Rupert

Lithuania; ed. by Frank Shay [a drama in one act]. 39 p. D (Modern plays ser.) ['22 c. '15] Cin., O., Stewart Kidd pap. 50 c.

Brower, Harriette Moore

Story-lives of master musicians. 5+371 p. front. (por.) pls. (pors.) O [c. '22] N. Y., Stokes \$2.50

Life sketches from the old masters to the musical prophets of one own day.

Bryant, Mrs. Lorinda Munson

Bible stories in Bible language; (the King James version); arr. and ed. by [author]. 15+226 p. front. il. pls. D c. N. Y., Appleton \$2

A modern reader's Bible, adapted for the use of those who wish to read the stories to children, in easy, flowing prose with the old familiar words.

Bullock, W., and others

Medical science abstracts and reviews; ed. for the Medical Research Com. 267-352 p. O ['22] N. Y., Oxford Univ. Press 65 c.

Burgin, George B.

More memoirs (and some travels). 17+335 p. front. (col.) O [n. d.] N. Y., Dutton \$5

Go-as-you-please reminiscences by the veteran journalist and novelist, of things literary and travels in Canada.

Burke, E. J.

Political economy; designed for use in Catholic colleges, high schools and academies. 16+480 p. D [n. d.] N. Y., Am. Book Co. \$1.40

Carey, M. C., ed.

The girl guide's book; a book for girls of all sizes and all ages. 192 p. front. (col.) il. figs. O '22 N. Y., Stokes \$2.50

Carpenter, Edward

From Adam's peak to Elephanta; sketches in Ceylon and India; new rev. ed. 20+370 p. front. il. pls. D [n. d.] N. Y., Dutton \$3.50

Canfield, Dorothy, i.e., Fisher, Dorothea Frances Canfield [Mrs. John Redwood Fisher] and others

What shall we do now? Over 500 games and pastimes; a book of suggestions for children's games and employments; new enl. ed. 11+415 p. front. il. diagrs. D [c. '07-'22] N. Y., Stokes \$2

Carr, Gene

Kid cartoons; introd. by Rev. Percy Stickney Grant. no paging il. pls. Q c. '21-'22 N. Y., Century \$1.75

A selection of over a hundred black and white pictures dealing with city life which appeared in the N. Y. *World* and other newspapers.

Cervantes Saavedra, Miguel de

The adventures of Don Quixote; adapted by Edwin Gile Rich. 287 p. front. (col.) pls. (col.) O [c. '21] Bost., Small, Maynard \$2

Chapin, Henry Dwight, M.D.

Heredity and child culture; with a foreword by Professor Henry Fairfield Osborn. 13+219 p. front. tabs. figs. D [c. '22] N. Y., Dutton \$2.50

Bickford, John Dean

Soliloquy in ancient comedy. 3+65 p. O ['22] Princeton, N. J., [Author] apply

Brotherhood Railway Carmen of America. Trade Educational Bureau

Caboose and passenger car safety appliances pictured. 48 p. diagrs. D ['21] Kansas City, Mo., [Author] apply

Bureau of Military and Civic Achievement

Mayflower descendants and their marriages for two generations after the landing; including a short history of the church of the Pilgrim founders of New England. 39+3 p. O [c. '22] Wash., D. C., [Author] apply

Bureau of Information of the Eastern Railways

Wage and service data; various classes of railroad

employees, Oct., 1915, '17, Mar., 1920, and decision no. 147. 3+118 p. tab. Q ['22] N. Y., [Author], Grand Central Terminal apply

Cady, Frank William

Synopsis of a course in English composition. 56 p. D (Middlebury college bull. v. 26, no. 7 ['22] Middlebury, Vt., [Author] apply

Chamber of Commerce of the U. S. of America

The railroad question before Congress as viewed from various standpoints. 5 p. O ['21] Wash., D. C., [Author] apply

Conrey, Guy Woolard

The geology of Wayne County, Ohio. 155 p. pl. maps (fold.) O ['21] Columbus, O., Ohio State Univ. apply

Charles, R. H.

Lectures on the Apocalypse. 80 p. O ['22] N. Y., Oxford Univ. Press \$2

Clausen, Bernard C., D.D.

"Preach it again"; the sermon test. 130 p. D [c. '22] Phil., Judson Press \$1.25

Colcord, Lincoln Ross

An instrument of the gods; and other stories of the sea. 17+321 p. D c. N. Y., Macmillan \$2

Nine tales of sailors and the remorseless will of the sea, with salt-water ballads and chanteys.

Croft, Terrell and others

Steam-engine principles and practice. 513 p. il. D ['22] N. Y., McGraw-Hill \$3.50

Crownfield, Gertrude

The shadow witch; il. by Anne Merriman Peck [story for children]. 9+253 p. il. pls. O [c. '22] N. Y., Dutton \$2

Cruess, W. V., and Christie, A. W.

Laboratory manual of fruit and vegetable products. 109 p. il. O (Agricul'l and biol'g' pub. ser.) ['22] N. Y., McGraw-Hill \$1.50

Dehan, Richard, pseud. [Graves, Clothilde Inez Mary]

The just steward. 587 p. D [c. '22] N. Y., Doran \$2

A tale laid mainly in the Orient, how John Hazel, a young Englishman fulfilled an ancient trust, a duty to the house of Forbis, borne loyally from generation to generation, thru a chance meeting with Katharine Forbis in a shell torn road of France and again in old Alexandria.

Douglas, Olive Eleanor Constance [Lady Alfred Douglas]

Ann and her mother. 292 p. D [c. '22] N. Y., Doran \$1.75

The story of the every-day life of a Scotch minister's wife, crowded to overflowing with babies and parishioners, crises, continuous struggle and precious moments.

Dnpree, Eugene

La légende Socratique et les sources de Platon. 450 p. O ['22] N. Y., Oxford Univ. Press \$6

Ellicott, C. J., D.D.

Christus Comprobator; or, the testimony of Christ to the Old Testament; 7 addresses; with an introd. by Warren A. Candler, D.D. 191 p. D '22 Nashville, Tenn., Lamar & Barton \$1.25

Evarts, Hal George

Fur sign; il. by Lynn Bogue Hunt. 5+225 p. front. il. pls. D c. Bost., Little, Brown \$1.65

Adventures of two lads of the city slums as trappers and ranchers.

Fairbanks, Janet A.

The Cortlandts of Washington Square. 399 p. D [c. '22] Indianapolis, Ind., Bobbs-Merrill \$2

The story of little Ann Byrne and how she found her place and happiness when she was transplanted into an alien atmosphere of wealth, convention and restraint in the days when New York was young.

Fairstar, Mrs.

Memoirs of a London doll; written by herself; ed. by [author]; with an introd. by Clara Whitehill Hunt; il. by Emma L. Brock. 17+174 p. front. (col.) il. pls. S c. N. Y., Macmillan \$1.25

Fergusson, E. Morris

Church-school administration. 270 p. D [c. '22] N. Y., Revell \$1.75

Field, W. B.

Architectural drawing; with an introd. and an article on lettering by Thomas E. French. 161 p. pls. Q ['22] N. Y., McGraw-Hill \$4

Fitzmaurice-Kelly, James

Spanish literature; a primer. 3+140 p. O ['22] N. Y., Oxford Univ. Press \$1.20

Fitzgerald, Francis Scott Key

Tales of the jazz age. 113+17 p. D c. N. Y., Scribner \$1.75

Eleven short stories, including The Lees of Happiness, O Russet Witch, The Diamond as Big as the Ritz and The Camel's Back.

Flecker, James Elroy

Hassan; the story of Hassan of Bagdad, and how he came to make the Golden Journey to Samarkand; a play in 5 acts. 169 p. D c. N. Y., Knopf \$2

Fletcher, Joseph Smith

The middle of things. 301 p. D c. N. Y., Knopf \$2

A detective story in which young Mr. Viner found himself an active participant in a mysterious drama that turns back more than a century and involves a great number of persons.

Fleure, Herbert John

The peoples of Europe. 110 p. O (World manuals ser.) ['22] N. Y., Oxford Univ. Press \$1

Cottrell, K. W.

Asphalt and related bitumens in 1921. 7 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap

Peat in 1921 2 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Davis, Hubert W.

Fluorspar and cryolite in 1921. 12 p. tabs. charts O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Davison, E. B.

The one great secret of success. 32 p. por. Tt c. '22 N. Y., Opportunity Press, 681 5th Ave. pap. apply

Dobbin, Carroll E.

Geology of the Wiles area ranger district, Texas. 15 p. maps (fold.) diagrs. (pt. fold.) O (Dept. of Interior, U. S. Geol. Survey; bull. 736-C) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Drollinger, Harley F.

In witness whereof. 7+125 p. O [c. '22] Buffalo, N. Y., Fidelity Trust Co. apply

Dunlop, J. P.

Gold and silver in 1920. 38 p. tabs., charts (pt. fold.) O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Far Eastern Republic

A short outline of the history of the Far Eastern Republic. 69 p. O ['22] Wash., D. C., [Author] apply

**France, Anatole, pseud. (Jacques Anatole Thi-
bault)**

Clio; tr. by Winifred Stephens. 267 p. O (Works of [author] in an Eng. tr., ed. by James Lewis May and Bernard Miall) c. N. Y., Dodd, Mead \$2.50

Furness, Horace Howard

The letters of [author]; ed. by H. H. F. J.; in 2 v. 34+351-296 p. D c. Bost., Houghton Mifflin set \$8

Fyfe, H. Hamilton

The fruit of the tree. 302 p. D c. N. Y., T. Seltzer \$2

A novel in which two outstanding characters are contrasted, the woman who seeks to avoid the burden of motherhood, and the woman who is the natural mother.

Gebhart, Emile

Mystics and heretics in Italy at the end of the Middle Ages; tr. with introd. by Edward Maslin Hulme. 283 p. O ['22] N. Y., G. E. Stechert \$4

Geer, William C.

The reign of rubber. 344 p. D c. N. Y., Century \$3

Traces the history of rubber from the time of its discovery in crude form down to the present day.

Gilbert, Henry

Robin Hood. 348 p. front. (col.), il., pls. (col.) D [n. d.] Phil., McKay \$1.50
Tales of the outlaw, new and old, for juveniles.

Gissing, George

The private papers of Henry Ryecroft. 13+271 p. D [n. d.] N. Y., Dutton \$2.50

Goncourt, Edmond de and Goncourt, Jules de
Germinie Lacerteux; tr. from the French, with an introd. by Ernest Boyd. 16+329 p. O c. N. Y., Knopf \$4

Goudy, Frederic William

Elements of lettering; with 13 full-page pls.; text composed by Bertha M. Goudy in types designed by author. 48 p. il. pls. F c. N. Y., M. Kennerley \$5

"The only man since William Morris to show any distinction as a type designer."—*San Francisco Examiner*. "Not only eminent as a maker of books, but probably the most distinguished designer of type faces in America today." *Taylor & Taylor*.

Gould, Charles W.

America, a family matter. 196 p. (bibl. foot-notes) front. il. pls. diags. col. map. O c. '20-'22 N. Y., Scribner \$3

An endeavor to search out the fundamental cause of the waxing and waning of human intelligence, e. g. the cause of the decline from the great age of Pericles to the darkness of the eighth century, applied to conditions now existing in America.

Graves, Clothilde Inez Mary. See Dehan, Richard

Griffis, William Elliot

China's story; in myth, legend, art and annals. 12+320 p. front. il. pls. D [c. '11-'22] Bost., Houghton Mifflin \$2

Grimm, Jakob Ludwig Karl and Grimm, Wilhelm Karl

Grimm's fairy tales; adapted by Edwin Gile Rich. 246 p. front. (col.) il. pls. (col.) O [c. '21] Bost., Small, Maynard \$2

Guise, Major Anselm Verner Lee

Six years in Bolivia; the adventures of a mining engineer 243 p. front. il. pls. O [n. d.] N. Y., Dutton \$7

A descriptive narrative of experiences and struggles working a tin-mine in the Andes, dredging for gold in the jungle region, etc., in one of the least known of South American countries.

Guptill, Arthur L.

Sketching and rendering in pencil; with a preface by Howard Greenley. 12+186 p. il. pls. figs. Q '22 N. Y., Pencil Points Press \$5

The first part is devoted to drawing in general, the second part to the consideration of the subject in relation to the representation of architectural subjects.

Hall, Francis Joseph

Eschatology; indexes; the concluding volume of the series. "Dogmatic Theology." 13+318 p. D c. N. Y., Longmans, Green \$2.25

Hart, William S.

Told under a white oak tree; by Bill Hart's pinto pony; ed. by his master [author]; with il. by J. Montgomery Flagg. 51 p. front. il. pls. D c. Bost., Houghton Mifflin \$1

The brave pinto pony which has borne Bill Hart to many of his most brilliant film successes tells the story of his hazardous life before the camera.

Hartland, E. Sidney

The evolution of kinship; an African study. 32 p. O ['22] N. Y., Oxford Univ. Press pap. 70 c.

Hartley, George Inness

The importance of bird life; a popular account of its economic significance and conservation. 316 p. front. il. pls. D c. N. Y., Century \$2

Hecht, Ben

Fantazius Mallare; a mysterious oath; drawings by Wallace Smith. 174 p. il. pls. O '22 Chic., Covici-McGee \$10

Notes out of the Journal of the strange character and philosopher, Fantazius Mallare.

Hergesheimer, Joseph

The bright shawl. 220 p. D c. N. Y., Knopf \$2

The story of an American boy, Charles Abbott, who throws himself into the struggle for freedom in Cuba in a spirit of passionate idealism, and his friendship with Andres Escobar, against a background of intrigues and violence.

Farm light and power year book; dealers' catalog and service. 5 p. il., diags. Q ['22] N. Y., Farm Light & Power Pub. Co. apply

Gallit, Frank A.

Picturesque Catskills. 64 p. il., maps O [c. '22] Catskill, N. Y., Catskill Mountain Resort Co. apply
Guaranty Trust Company of New York
Investment recommendations, Jan., 1922. 16 p. fold. map O ['21] N. Y., [Author] apply

Haskin, Sara Estelle, ed.

When God walks the road and other missionary stories. 53 p. D c. '21 Nashville, Tenn., Lamar & Barton pap. 40 c.

Henderson, Charles W.

Gold, silver, copper, lead and zinc in Colorado in 1920. 31 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Hill, Janet McKenzie (Mrs. Benjamin M. Hill)

The up-to-date waitress; new ed. 17+184 p. front. il. pls. D c. '06-'22 Bost., Little, Brown \$1.75

Hind, Charles Lewis

More authors and I. 8+302 p. D '22 N. Y., Dodd, Mead \$2.50

Intimate pen pictures of men and women representative of America, Great Britain, the Continent and the Orient, who have won fame in literary circles in our time.

Hirst, Francis W.

The paper moneys of Europe; their moral and economic significance. 47 p. S c. Bost., Houghton Mifflin 75 c.

Holding, Mrs. Elizabeth Sanxay

The unlit lamp; a study of inter-actions. 6+334 p. D [c. '22] N. Y., Dutton \$2

The attractive daughter of a man of brains, marries an average New York business man. The resulting reactions of character, convention and temperament almost lead to tragedy.

Howarth, O. J. R.

The world about us; a study in geographical environment. 94 p. O (World manuals ser.) O ['22] N. Y., Oxford Univ. Press \$1

Hubbard, H. L.

Self-training in mysticism; a guide to the mystic way. 104 p. D [n. d.] N. Y., Dutton \$2

A method of spiritual development, by which lives may be redeemed from the transitory and obtain access to the real sources of vitality.

Hume, Ethel

Judy of York Hill; il. by Harold Cue. 281 p. front. il. pls. D c. Bost., Houghton Mifflin \$1.75

A story for juveniles about Judy and her friends at a boarding-school in Canada.

Jackson, Rev. Bertram G.

The life of Jesus, and how we are to live; 30 lessons for the Daily Vacation Bible School; ed. by John T. Faris, D.D. 136 p. D '22-c. '19 Phil., Presbyterian Bd. of Pub. pap. 50 c.

Jewell, Edward Alden

The moth decides; a novel. 282 p. D c. N. Y., Knopf \$2.50

A story of the young generation, staged at a

Northern Michigan summer resort, in which Louise, the heroine, emerges triumphant out of the entanglement of her love affairs.

Jewett, Eleanore Myers

Wonder tales from Tibet; il. by Maurice Day [stories for boys and girls]. 9+183 p. front. (col.) il. pls. (col.) D c. Bost., Little, Brown \$2

Johnson, Owen McMahon

Skippy Bedelle; his sentimental progress from the urchin to the complete man of the world; il. by Ernest Fuhr. 14+316 p. front. il. pls. D c. Bost., Little, Brown \$1.75

The story of a sixteen-year-old Lawrenceville school-boy, his first contacts with the fair sex and his attainment of wisdom thru the comic-tragedies of adolescence.

Jones, Charles Landon

Service station management; its principles and practice; covering service merchandising methods, shop arrangement and management, stock room systems and stock records systems. 5+171 p. front. il. plans forms diags. O ['22] N. Y., Van Nostrand \$2

Kellogg, Caroline

Stories from the Old Testament; told for little children; il. by W. R. Lohse. 128 p. O [c. '22] Indianapolis, Ind., Bobbs-Merrill \$1.50

Kendrew, W. G.

The climates of the continents. 26+387 p. O ['22] N. Y., Oxford Univ. Press \$7

Kidson, Frank

The Beggar's Opera; its predecessors and successors. 109 p. front. (por.) il. pls. D '22 N. Y., Macmillan \$1.60

Aims at presenting facts that bear upon the inception of Gay's masterpiece and its influence upon the English stage.

Kline, Idaemay Clarendon

Just human nature [verse]. 112 p. D c. '22 Louisville, Ky., Pentecostal Pub. Co. pap. 60 c.

Kneipp, Sebastian

Kneipp atlas; atlas of herbs or medicinal plants; comp. by the Archduke Joseph of Austria; with drawings by his daughter, Margarethe, Princess of Thurn and Taxis; text in German and Latin. 414 p. il. pls. (col.) Q (Medical ser.) ['22] Milwaukee, Wis., C. N. Caspar \$15

Hess, Frank Lee

Cobalt, molybdenum, nickel, tantalum, titanium, tungsten, radium, uranium and vanadium in 1920. 17 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Indiana, State Board of Tax Commissioners

Indiana law relating to the assessment and taxation of property concerning the duties and powers and taxing officers and an appendix containing forms and general information; issued by the state bd. of tax commissioners with the approval of the governor; rev. Jan., 1922; by P. Zoercher, member of the state tax com. 285 p. forms O ['22] Indianapolis, Ind. [Author] apply

Jenison, H. A. C.

Manganese and manganiferous ores in 1921. 10 p. tabs., chart O (Dept. of Interior; U. S. Geol. Sur-

vey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Johnson, Bertrand Leroy

Tin in 1920. 5 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Johnston, Earl S.

Seasonal march of climatic conditions in a greenhouse as related to plant growth; reprint from bull. no. 245. Univ. of Maryland Agricultural Experiment Station, Sept., 1921. 98 p. charts tabs. il. O (Botanical contrib. from the Johns Hopkins Univ.; no. 59) College Pk., Md., [Authors] pap. apply

Juvenile Protective Association of Chicago

Illinois manual of laws affecting women and children; comp. and rev. by Harry E. Smoot. 189 p. D ['22] Chic., G. H. Seery & Co. apply

Kobayashi, Ushisaburo

War and armament loans of Japan. 25 +221 p. O (Carnegie endowment for international peace; Japanese monographs) ['22] N. Y., Oxford Univ. Press \$2.25

Lagerlöf, Selma Ottoliana Louisa

The wonderful adventures of Nils; from the Swedish of [author]; tr. and ed. by Velma Swanston Howard; il. by Mary Hamilton Frye. 15+263 p. front. (col.) il. pls. (col.) O '22 c. '07-'13 Garden City, N. Y., Doubleday, Page \$1.75

Lamb, Charles and Mary

Tales from Shakespeare. 353 p. front. (col.) il. pls. (col.) D [n. d.] Phil., McKay \$1.50

Lamprey, Louise

Days of the Colonists; il. by Florence Choate and Elizabeth Curtis. 11+283 p. front. (col.) il. pls. (pt. col.) D (Great days in Am. hist. ser.) [c. '22] N. Y., Stokes \$2.50

Lang, Andrew

The maid of France; being the story of the life and death of Jeanne D'Arc; new ed., with a preface by Mrs. Andrew Lang. 20+352 p. maps D '22 N. Y., Longmans, Green \$2.75

Lawrence, Josephine

Man in the moon stories; told over the radio-phone; first stories for children broadcasted by radio; il. by Johnny Gruelle. 6+121p. front. (col.) il. pls. (col.) O [c. '22] N. Y., Cupples & Leon \$1.25

Rosemary; il. by Thelma Gooch [a story for juveniles]. 310 p. front. il. pls. D [c. '22] N. Y., Cupples & Leon \$1.50

Lee, Mabel Ping-Hua

The economic history of China; with special reference to agriculture. 187 p. (5 p. bibl.) tabs. (1 fold.) facsms. O '21-'22 N. Y., Longmans, Green \$7.75

Lerrigo, Charles Henry

Boy scouts on special service; with il. by George A. Newman. 268 p. front. il. pls. D c. Bost., Little, Brown \$1.75

Life (The) of Cornelia Connelly; 1809-1879; foundress of the Society of the Holy Child Jesus; by a member of the Society; with a preface by Cardinal Gasquet. 16+486 p. front. (por.) il. pls. O '22 N. Y., Longmans, Green \$5

Lincoln, Joseph Crosby [Joe Lincoln, pseud.]

Fair Harbor; a novel. 379 p. D c. N. Y., Appleton \$2

Kansas. Court of Industrial Relations

Annual report. 5 p. tabs. O ['21] Topeka, Kan., [Author] apply

Lee, Willis Thomas

Penetrations of the front range and Rocky Mountain National Park, Colorado. 17 p. pls., map (fold.) diagr. O (Dept. of Interior; U. S. Geol. Survey; bull. 730-A) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Loughlin, G. F.

Magnesium in 1921. 2 p. tab. O (Dept. of Interior;

The story of Cap'n Sears and how he becomes the manager of Fair Harbor, a home for the wives, sisters and daughters of seamen.

Linderman, Frank Bird

Lige Mounts: free trapper; il. by Joe de Yong. 8+330 p. front. il. pls. O c. N. Y., Scribner \$2

A story of frontier life, how Lige Mounts leaves home and joins a group of trappers and hunters, their adventures with hostile and friendly Indians and rival trappers.

Lofting, Hugh

The voyages of Doctor Dolittle; il. by the author. 10+364 p. front. (col.) il. pls. (pt. col.) D c. N. Y., Stokes \$2.50

Another voyage of discovery of Doctor Dolittle, and of Tommy Stubbins, the cobbler's son, who tells this story of the wonderful trip to Spider-monkey Island. "For children in years and children in heart."

Mabie, Hamilton Wright ed.

Fairy tales every child should know; il. and decorated by Mary Hamilton Frye. 5+266 p. front. (col.) il. pls. (col.) O '22 c. '05-'15 Garden City, N. Y., Doubleday, Page \$1.75

Myths every child should know; il. and decorated by Mary Hamilton Frye. 224 p. front. (col.) il. pls. (col.) O '22 c. '05-'14 Garden City, N. Y., Doubleday, Page \$1.75

Mackail, Denis

Bill the bachelor. 351 p. D '22 Bost., Houghton Mifflin \$2

A humorous novel about a young English gentleman engaged "in trade" who is always doing surprising and yet absurdly natural things.

Macy, John Albert

The critical game. 335 p. D [c. '22] N. Y., Boni & Liveright \$2.50

An introductory chapter in which is developed the idea that criticism is simply one form of the game of writing, together with essays on Shakespeare, Tolstoy, Nietzsche Conrad, Strindberg, Masefield, Wells, etc.

Malinowski, Bronislaw

Argonauts of the western Pacific; an account of native enterprise and adventure in the Archipelagoes of Melanesian New Guinea; with a preface by Sir James George Frazer. 31+527 p. front. maps il. pls. figs. O '22 N. Y., Dutton \$8

Maspero, Sir Gaston Camille Charles

The dawn of civilization, Egypt and Chaldaea; ed. by A. H. Sayce; tr. by M. L. McClure. 13+800 p. front. il. col. pls. Q '22 N. Y., [Macmillan] \$9

Matheson, P. E.

The growth of Rome. 96 p. il. O (World manuals ser.) ['22] N. Y., Oxford Univ. Press \$1

U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Loughlin, G. F., and Coons, A. T.

Slate in 1921. 8 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Morris, William

Factory work as it is and might be. 30 p. por., il. D ['22] N. Y., N. Y. Labor News Co. pap. 15 c.

Maupassant, Henri, René Albert Guy de.

Boule de Suif and other stories; [The collected novels and stories of [author]; tr. and ed. by Ernest Boyd] D c. N. Y., Knopf \$2

Mazzini, Giuseppe

Mazzini's letters to an English family 1855-1860; ed. and with an introd. by E. F. Richards, il. with porrs. and map; in 3 v.; v. 2 and 3. 9+293-11+324 p. front. (porrs.) pls. (porrs.) O '22 N. Y., John Lane ea. \$5

Meier, William Herman Dietrich

The study of living things; a course in biology for secondary schools. 96 p. O [n. d.] Bost., Ginn 80 c.

Meigs, Cornelia

Helga and the white peacock; a play in 3 acts for young people; with front. by Ruth Bingham, photographs by Margaret Browne and notes on production from the Poughkeepsie Community Players. 81 p. D c. N. Y., Macmillan \$1

Mikkelsen, Ejnar

Frozen justice; a story of Alaska; tr. from the Danish of [author] by A. G. Jayne. 230 p. map. D c. N. Y., Knopf \$1.75

A tale of an Eskimo's love and a fugitive wife, the pursuit across trackless snows, the patient vengeance of the husband balked by fate, and the wife's tragic end.

Miller, Leo Edward

The black phantom. 225 p. front. il. pls. D c. N. Y., Scribner \$1.60

The story of the black jaguar Warruk, his life and adventures in the South American jungle, and how, at first all-conquering, he had in the end to reckon with Oomah, the Story Teller, an Indian youth.

Morison, S. E.

A prologue to American history; an inaugural lecture delivered before the Univ. of Oxford on June 1, 1922. 32 p. O ['22] N. Y., Oxford Univ. Press 50 c.

National Industrial Conference Board

The cost of living among wage earners, anthracite region of Pennsylvania. 8+41 p. map tabs. O (its special report, no. 21) [c. '22] N. Y., [Author] 10 East 39th St. 75c.

Nicholson, Meredith

Broken barriers. 402 p. D c. N. Y., Scribner \$2

A story of the perils that have come with the

breaking down of the barriers of conventions, how Grace Durland, a wholesome American girl comes to think the individual is entitled to seek happiness by disregarding the old barriers.

Nitti, Francesco

The wreck of Europe (L'Europa senza pace) 304 p. front O [c. '22] Indianapolis, Ind., Bobbs-Merrill \$2.50

The former Prime Minister of Italy believes that "Europe is threatened with decadence more owing to the peace treaties than as a result of the war." He proposes the revision of the treaties and a new attitude toward indemnities and international relationships.

Nys, D.

La notion d'espace. 446 p. O ['22] N. Y., Oxford Univ. Press \$6

Peacock, W. ed.

English prose; in 5 v.; v. 5. Mrs. Gaskell to Henry James. O (Worlds classics no. 223) ['22] N. Y., Oxford Univ. Press mor. ea. \$1.50 ea. 80 c.

Perdrizet, Paul

Negotium Perambulans in Tenebris; études de démonologie Gréco-Orientale. 38 p. il. O ['22] N. Y., Oxford Univ. Press 60 c.

Peterson, Margaret

Dust of desire. 6+311 p. D c. N. Y., McBride \$1.75

A story set in an isolated corner of East Africa, with three characters dominating the scene, Kenyon, the adventurer, Maureen, struggling to master her passion and the sinister figure of the dancing girl, Noormahal.

Pohl, Elsa

Manual of dancing steps; with a compiled list of technique exercises Russian school of dancing, and 39 original line drawings. 63 p. il. Q '22 c. '14 N. Y., A. S. Barnes & Co. \$3

Poole, Ernest

Millions. 279 p. D c. N. Y., Macmillan \$1.75

A story of sudden wealth and the vistas it may open, how Madge Cable, from her cashier's desk in an up-state town, faces the prospect of inheriting her brother's millions in New York, how she grapples with new problems arising from her brother's social status, and wins thru to a new aim in life.

Powell, Fred Wilbur

The Bureau of Mines; its history, activities and organization. 12+162 p. (14 p. bibl.) tabs. O (Inst. for Gov't Research; service monographs of the U. S. Gov't; no 3) C. N. Y., Appleton \$1

New York [State] Legislature. Joint Committee on the affairs of the city of New York

Report of the Joint Legislative Com. to investigate the affairs of the city of New York on the finances of the city. 58 p. tabs. (fold.) O ['22] N. Y., The Tenny Press apply

New York [State] Transit Commission

Valuation as of June 30, 1921, of the physical property of rapid transit and street surface railroads in the city of N. Y. together with financial and statistical data pertinent thereto; report by John H. Madden, valuation engineer and Fred W. Lindars, chief accountant; Feb. 15, 1922. various paging il.

plan tabs. (pt. fold.) diagrs. (pt. fold.) F N. Y., M. B. Brown Pr. & Binding Co. apply

New York [State] Water Power Commission

Annual report. 5 p. tabs. diagrs. O ['22] Albany, N. Y., [Author] apply

Noble, Levi F

Colemanite in Clark County, Nevada. 17 p. pls., figs. O (Dept. of Interior; U. S. Geol. Survey; bull. 735-B) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Nourse, M. R.

Potash in 1921. 13 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Prodgers, C. H.

Adventures in Bolivia; with an introd. by R. B. Cunningham Graham; il. from the author's original sketches and photographs. 16+232 p. front. (col.) il. pls. O '22 N. Y., Dodd, Mead \$3.50

The story of an Englishman's expedition to a hitherto inaccessible tribe of hostile Indians in the heart of the Amazonian forest.

Putnam, Mrs. Nina Wilcox

Laughter limited. 341 p. D [c. '22] N. Y., Doran \$1.75

A humorous novel in the moving picture world of a lovely, slangy heroine with a clear head and a clean mind who is exposed to the dangers that beset youth and beauty in that artificial life.

Raleigh, Sir Walter

The war in the air; being the story of the part played in the Great War by the Royal Air Force; v. 1. 20+490 p. maps facsm. O ['22] N. Y., Oxford Univ. Press \$7

Reade, Charles

The cloister and the hearth; a tale of the Middle Ages; col. il. by Evelyn Paul. 707 p. front. (col.) il. pls. (col.) O '22 N. Y., Dodd, Mead \$3.50

Reed, Harold L.

The development of federal reserve policy. 8+352 p. O c. Bost., Houghton Mifflin \$3.50

Reul, Paul De

L'Oeuvre de Swinburne. 502 p. por. O ['22] N. Y., Oxford Univ. Press \$6

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The book of kindred sayings (Sanyutta-Nikaya) or grouped Suttas; pt. 2; the Nidana book (Nidana-Vagga). 26+206 p. O (Pali Text Soc. tr. ser.; v. 10) ['22] N. Y., Oxford Univ. Press \$3.35

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Mihirima and other poems. 127 p. D c. N. Y., Century \$1.50

A poetic drama of the days of the Byzantine Christian empire in Jerusalem, and other verse by one of our leading American poets.

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Just nerves; introd. by Dr. Henry Van Dyke. 87 p. D c. Bost., Houghton Mifflin 90 c.

Helpful suggestions to nervous invalids.

Rosbloom, Julius, and Sawley, Orville R.

The 20th century guide for Diesel operators; a practical book for operators, schools, libraries and those interested in Diesel operation. 637 p. front. (por.) il. pls. tabs. diagrs. O [c. '22] Seattle, Wash., Western Technical Bk. Co. \$15

Ross, Estelle

The book of noble dogs. 289 p. (10 p. bibl.) D c. N. Y., Century \$2

Stories of celebrated dogs of history, literature and mythology.

Rowell, Newton W.

The British empire and world peace; being

the Burwash memorial lectures delivered in Convocation Hall, Univ. of Toronto, Nov., 1921. 23+307 p. O ['22] N. Y., Oxford Univ. Press \$3.50

Ruskin, John

John Ruskin's letters to William Ward; with a short biography of William Ward by William C. Ward and an introd. by Alfred Mansfield Brooks. 176 p. front. (por.) facsms. O [c. '22] Bost., M. Jones \$2.50

Letters of sympathy and affection, humor, impatience and satire, as touching economic and social questions of the nineteenth century by a master of line and color to a beloved pupil, whose capacity for being taught, combined with native ability, soon made him a most unusual artist.

Russell, Bertrand Arthur William

The problem of China. 276 p. D c. N. Y., Century \$2

An attempt to show briefly the effects upon the Far East of contact between Chinese and Western civilization.

Sainsbury, Harrington

The heart as a power-chamber; a contribution to cardiodynamics. 12+248 p. figs. O ['22] N. Y., Oxford Univ. Press \$3.75

Sawyer, Joseph Dillaway

History of the Pilgrims and Puritans; their ancestry and descendants; basis of Americanization; in 3 v.; William Elliot Griffis, ed. 27+378—24+444—30+410 p. fronts. il. pls. facsms., maps (pors.) figs. Q [c. '22] N. Y., Century History Co., 8 W. 47th St. hf. lea. \$44.50; buck. \$39.50

Sayre, Francis Bowes

A selection of cases and other authorities on labor law. 1017 p. O [c. '22] Cambridge, Mass., Harvard Univ. Press \$5

Scofield, C. I.

In many pulpits with [author]. 317 p. O ['22] N. Y., Oxford Univ. Press \$2.50

Scott, Sir Walter, bart.

Ivanhoe; a romance; with 16 col. il. by Rowland Wheelwright. 500 p. front. (col.) il. pls. (col.) O '22 N. Y., Dodd, Mead \$3

Serra, Renato

Serra, esame di coscienza de un letterato; ed. with introd. and notes by Piero Rebora. 12+42 p. O (Oxford Italian ser.) ['22] N. Y., Oxford Univ. Press 85 c.

Sharp, Dallas Lore

Education in a democracy. 154 p. D c. '19-'20-'21-'22 Bost., Houghton Mifflin \$1.25

A statement of our educational ideals, social, individual and creative, and a plea for the public school as a national institution.

Shastri, Mangual Deva

The Rg-Vedapratishakya with the commentary of Uvata; ed. from the Mss.; with introd., critical and additional notes, English tr. of the text; pt. of introd. 33 p. O ['22] N. Y., Oxford Univ. Press 85 c.

Pennsylvania. Laws, statutes, etc.

A compilation of the laws relating to marriage and divorce; comp. by C. C. Breisch and others. 63 p. forms O ['21] Harrisburg, Pa., [Author] apply

Spurr, Henry Clifford

Motor vehicle transportation; the development of the automobile as a transportation agency, together with the supervising policies and practices adopted by the U. S. 666 p. O [c. '22] Rochester, N. Y., Public Utilities Reports, Inc. apply

Sill, Louise Morgan

The life of lives; the story of our Lord Jesus Christ, for young people. 16+253 p. D [c. '22] N. Y., Doran \$1.50

Sisam, Kenneth, ed.

Fourteenth century verse and prose; with a glossary by J. R. R. Tolkien; introd., notes, and an appendix on the English language in the 14th century. 48+292 p. map O ['22] N. Y., Oxford Univ. Press \$3.50

Smart, Walter Kay

Handbook of effective writing. 18+266 p. S c. N. Y., Harper \$1.20

Smith, Elva Sophronia, ed.

More mystery tales for boys and girls; selected by [author]; front. by Frank T. Merrill; decorations by L. J. Bridgman. 392 p. front. il. D [c. '22] Bost., Lothrop, L. & S. \$2

Spyri, Frau Johanna Heusser

Heidi; il. by Jessie Willcox Smith. 380 p. front. (col.) il. (col.) pls. (col.) O '22 Phil., McKay \$3.50

Squires, Walter Albion, and Squires, Elizabeth Thomson

Stories Jesus told; 25 lessons for the Daily Vacation Bible School; ed. by John T. Faris, D.D. 173 p. D c. '22 Phil., Presbyterian Bd. of Pub. pap. 75 c.

Stacpoole, Henry de Vere

Vanderdecken. 282 p. D c. N. Y., McBride \$1.75

The adventure story of Hank Fisher's pursuit of the "Flying Dutchman," the Robin Hood of the sea, with his amiable piracies and his ability to evade capture, in the waters of the Pacific.

Steiner, Rudolph

The threefold commonwealth; tr. by E. Bowen-Wedgwood. 40+206 p. D [c. '22] N. Y., Threefold Commonwealth Pub. Ass'n, 701 Carnegie Hall \$2

Offers a new solution of social problems.

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An account of many years of strenuous campaign against illiteracy, first tried in the mountains of Kentucky, and since spread to Tennessee, the Carolinas, Alabama, Minnesota, etc.

Stoddard, Burr Clinton

America's race heritage [immigration]. 400 p. il. pls. D [c. '22] N. Y., National Historical Soc. buck. \$4

Stroebe, Clara, ed.

The Danish fairy book; ed. by [author]; fr. by Frederick H. Martens; il. in col. by George W. Hood. 7+218 p. front. il. pls. (col.) D [c. '22] N. Y., Stokes \$2.50

The Norwegian fairy book; ed. by [author]; tr. by Frederick H. Martens; il. in col. by George W. Hood. 8+304 p. front. (col.) il. pls. (col.) D [c. '22] N. Y., Stokes \$2.50

Stuart, George R.

The preacher and the crowd. 82 p. D c. Nashville, Tenn., Lamar & Barton 85 c.

Sun Yat-Sen

The international development of China. 10+265 p. maps (1 fold.) O c. N. Y., Putnam \$4.50

Taylor, Bert Leston [B. L. T., pseud.]

The well in the wood; il. by F. Y. Cory. 191 p. front. il. pls. diagr. D c. '04-'22 N. Y., Knopf \$1.50

A story for children about Buddie who was escorted into the enchanted forest by her dog.

Thomas, A. F.

The way out; economic, industrial, financial. 272 p. O c. Lynchburg, Va., J. P. Bell Co., 816 Main St. \$3

An appeal to progressive citizens to reexamine the underlying principles of social organization and a challenge to reactionaries to adjust themselves to the new era.

Towne, Florence H.

Talking to our heavenly Father; manual for the kindergarten; suggestions and hints for the teacher; Bible stories; ed. John T. Faris, D.D. 168 p. D '22-c. '20 Phil., Presbyterian Bd. of Pub. pap. 75 c.

University of Wales

The bulletin of the board of Celtic studies; v. 1, pt. 2. 91-191 p. O ['22] N. Y., Oxford Univ. Press \$2.50

Van Eps, Frank S., and Van Eps, Marion B.

Your right to be happy; or, rejoice always 10+165 p. D [c. '06-'22] N. Y., Dutton \$1.25

A message of good cheer, and the philosophy and practice of mastery.

Van Sickle, James Hixon, and Seegmiller, Wilhelmina

Journeys in Story-Land by [authors] assisted by Frances Jenkins; il. by Maginel Wright Enright. no paging il. (col.) D '22 c. '11 Bost., Houghton Mifflin \$1.25

Wade, Mrs. Mary Hazelton (Blanchard)

Real Americans. 277 p. front. (por.) il. pls. (pors.) D c. Bost., Little, Brown \$1.65

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United States. Dept. of State

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Walker, William Slee

American law of real estate agency; including the duties and liabilities of principals and agents; the earning of commissions by real estate brokers, pleading, practice and judicial constructions and interpretations, and forms of listing, brokerage and other contracts. 37+1053 p. O ['22] Cin., O., W. H. Anderson Co. apply

Wadsley, Olive

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The romantic adventures of Caro Torrens in the desert, and how she meets Hamid el Alim, and Egyptian in heart but outwardly Europeanized, and Robert Essex, his friend, who has lived for years in the African desert.

Warren, Mrs. Maude Lavinia Radford, and Davenport, Eve

Mother Goose and her friends; tales told by the gander; il. by Charles A. Federer [holiday ed., copiously il. in black and white and col.] 14+305 p. front. (col.) il. pls. (col.) O [c. '22] N. Y., Doran \$2.50

Watson, Virginia Cruse

With La Salle the explorer; il. by Henry C. Pitz. 7+366 p. front. (col.) il. pls. map O c. N. Y., Holt \$3.50 bxd.

West, Duffy R.

Society notes; ed. by Frank Shay [play in one act]. 41 p. D (Modern plays ser.) c. '22 Cin., O., Stewart, Kidd pap. 50 c.

Wheelock, John Hall

The black panther; a book of poems. 9+97 p. D c. N. Y., Scribner \$1.50
Include "Night Has Its Fear," "Vaudeville," "Sea Horizons" and "The Lion-House."

White, Stewart Edward

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A romantic story of American frontier history and the life of Daniel Boone.

Wiggin, Kate Douglas Smith [Mrs. George Christopher Riggs], and Smith, Nora Archibald, eds.

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The posy ring; a book of verse for children; chosen and classified by [authors]. 20+283 p. O '22 c. '03 Garden City, N. Y., Doubleday, Page \$1.50

Washington [State]. Dept. of Public Works.

Annual report. 5 p. O ['21] Olympis, Wash., [Author] apply

Week end motor trips; in New Jersey, Pennsylvania, New England, New York. 47 p. maps nar. O ['22] N. Y., C. S. Hammond & Co. pap. 50 c.

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Tax exemptions on real estate, an increasing menace; a study by the Westchester County Chamber of Commerce. 5+99 p. tabs. diags. O ['22] White Plains, N. Y., [Author] apply

Wisconsin. Industrial Commission

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Worsham, William Archer and others

Analyses of soils of Lowndes County. 40 p. il. maps (fold.) O (State College of Agriculture, v. 10, no. 3, bull. 242) ['21] Athens, Ga., [Author] apply

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Zundel, William Arter

History of old Zion Evangelical Lutheran church in Hempfield Township, Westmoreland County, Pa.;

The talking beasts; a book of fable wisdom; il. by Harold Nelson [fables for children from many lands]. 22+391 p. O '22 c. '11 Garden City, N. Y., Doubleday, Page \$1.50

Williams, Ben Ames

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The story of the South Seas and a tramp trading-schooner on which the drama of love and jealousy, hate and violence is played out to the bitter end by strong, rough men and a woman.

With, K. H.

The mouse story; told by an old school-master; tr. from the Danish by Gerda Fredericksen Behrens and Dorothea Prall; il. by V. T. Fisher. 8+147 p. front. (col.) il. pls. D [c. '22] N. Y., Stokes \$1.50

A quaintly humorous story, loved by Danish children for over sixty years, about the joys and sorrows of a family of mice.

Wodehouse, P. G.

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A book for boys of adventures at an English Public School.

Woodhouse, George

Creative technique; for artists in general and pianists in particular. 53 p. D '22 N. Y., Dutton \$1.25

A discussion on the evolution, function and importance of technique in playing the piano and other musical instruments.

Woollcott, Alexander

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A record of the adventures of the great Victorian in the theatre, as a would-be actor and playwright and an ardent spectator, from letters, passages in his novels and fugitive papers.

Shouts and murmurs; echoes of a thousand and one first nights. 8+264 p. D c. '17-'22 N. Y., Century \$2

Adventures among playwrights and players recorded by the dramatic critic of the *New York Times*.

near Harrold's. 11+266 p. front. il. (pt. pors., facsms.) D [c. '22] Waverly, Ia., Wartburg Press apply

Wells, Amos R.

The house of the Lord's prayer. 70 p. D c. '22 Phil., The Westminster Press pap. 40 c.

Wentworth, Chester K.

The shapes of pebbles. 24 p. charts, diagrs. pls. O (Dept. of Interior; U. S. Geol. Survey; bull. 730-C) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

White, David, and Campbell, M. R.

Contributions to economic geology; 1921. 10+8 p. tabl. O (Dept. of Interior; U. S. Geol. Survey; bull. 726) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Wisconsin. Laws, statutes, etc.

The Wisconsin income tax law; soldiers' bonus surtax law; soldiers' educational bonus surtax law; teachers' retirement fund surtax law; refund and tax compromise laws; with explanatory notes, rulings and citations to court decisions. 104 p. O ['22] Madison, Wis., Wisconsin Tax Com. apply

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Adventures of a grain of dust. Hawksworth, H. \$1.60. *Scribner*
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At the bird nest boarding house. Reed, V. *Dutton*
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Beautiful necessity, The. Bragdon, C. \$1.50. *Knopf*
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Black wolf pack. Beard, D. \$1.65. *Scribner*
Bobby of Cloverfield Farm. Orton, H. F. \$1. *Stokes*
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 Book of fair women, The. Hoppe, E. O. \$10 *Knopf*
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Rare Books, Autographs and Prints

THE news that J. M. Dent & Co., of London will publish a complete edition of the works of the late W. H. Hudson will be received with satisfaction by American booklovers.

John Austen has illustrated a special edition of Shakespeare's "Hamlet" which Selwyn & Blount will publish in a limited as well as in an ordinary edition.

After some wandering about, Charles F. Heartman of the Heartman Auction Company has anchored in Metuchen, N. J., where he has bought a house that will give him commodious and permanent quarters.

A complete French translation of Joseph Conrad's fiction is in course of publication in Paris, the latest volume being "Marche des Marées," which is known in English as "Within the Tides."

R. D. Haven's "Influence of Milton on English Poetry," published by the Harvard University Press, contains extensive appendices and four comprehensive bibliographies that make it indispensable to students of English poetry from 1650 to 1850.

A newly discovered work by Oscar Wilde, a fantastic play of Burmese life entitled "For Love of the King," will be published this month by Methuen & Co., in the style and uniform with the limited large paper edition of his works.

The first sale of the season by Stan V. Henkels of Philadelphia will be held October 10th when scarce pamphlets, early canal and railroad reports, the remainder of the library of the late James G. Barnwell, late librarian of the Library Company of Philadelphia, with important additions, will be sold.

The late W. H. Hudson left a book in manuscript, complete except for a few closing paragraphs, of which it is believed that a rough draft will yet be found. Dent, who will publish it in London, announces that its title is "The Hind in Richmond Park," and that "it is a meditative ramble thru all kinds of by-ways, both in nature and in art."

The first two volumes of the Manaton edition of the works of John Galsworthy will come immediately from the press of Charles Scribner's Sons, and they will be followed by the same number of volumes each month

until the total of twenty-one have been issued. Only 750 sets will be published, and they will be printed from an old-style type on deckled-edges water-marked paper.

The leading article of the September *Bookman's Journal*, "Books, Actors and Faces" is from the pen of Gordon Craig. William Roberts, editor of the "Book Prices Current," contributes an article on "A Fielding Bantling" in other words "The History of Charlotte Summers," a novel which followed "Tom Jones" closely. Philip Gosse writes about "First Editions of the Most Famous Buccaneering Book." A. J. Finberg tells of the sale of "Turner's Stock of His Liber Studiorum." The usual departments are well filled with interesting material.

The first of the special limited editions of the season from the Riverside Press is "The Life and Public Services of General Zachary Taylor," an address by Abraham Lincoln, published in a narrow 16mo, bound with marble paper sides and cloth back, limited to 435 copies of which 400 are for sale. This memorial address has been hitherto unknown to collectors. It was delivered in the City Hall in Chicago; Thursday afternoon, July 25, 1850, and printed in the *Chicago Journal* on July 27. It was set up from Lincoln's original manuscript furnished for the purpose. It was discovered by Edward W. Baker, of Barry, Ill., who having undertaken research work in the Chicago Historical Society of another matter relating to Lincoln found this address. He consulted the Rev. William E. Barton, D. D., of Chicago, an ardent student of Lincoln and author of several books about him, who has been able to gather many details of the occasion which he has embodied in his introduction of the eulogy. The little volume in which this address has been preserved is characteristic of the best work of the Riverside Press.

An important sale of rare Americana was held by the Heartman Auction Company, Inc., at Perth Amboy, N. J., on September 25. A few of the lots and the prices which they brought were as follows: Adair's "History of the North American Indians," London, 1775, \$31; Allen's "Natural and Political History of Vermont," London, 1798, \$38; Barnabas Lathrop's "Poetical Meditations," Norwich, 1785, \$31; broadside of "Washington's Letter Declaring His Acceptance of the Command of the Armies of the United States," July 18, 1798, \$36; a copy of the Charleston

Mercury Extra, announcing the dissolution of the Union, December 20, 1860, \$55; James L. Scott's "Journal of a Missionary Tour Through Pennsylvania" and other western states Providence, 1843, \$65; William Shirley's "Letter . . . to His Grace, the Duke of Newcastle with a Journal of the Siege of Louisbourg," etc., Boston, 1746, \$115; Solomon William's "The Relations of God's People to Him," etc., a Thanksgiving sermon, New-London, 1770, \$60; Cotton Mather's "The Everlasting Gospel," Boston, 1700, \$65; Tailfer's "A True and Historical Narrative of the Colony of Georgia," Charles-Town, 1741, \$77.50; Silas Deane's "Address to the United States of North America," London, 1784, \$40; and "A Short Narrative of the Horrid Massacre in Boston," printed by order of the town of Boston, 1770, \$105.

The new complete definitive edition of the writings of Samuel L. Clemens (Mark Twain), announced about a year ago, will be published by Gabriel Wells of this city, the first eight volumes appearing this month and other lots of several volumes at short intervals until complete. This edition was first planned as early as 1905, Mark Twain signing 1,000 sheets for it early in the next year. When received they were promptly mislaid and were not found for several years. When they were discovered the project was taken up again and some progress was made. Last year Harper & Brothers abandoned the sale of subscription books and this unfinished project passed into the hands of Gabriel Wells. This new edition will consist of thirty-five octavo volumes, two of unpublished material. It will also include Albert Bigelow Paine's "Biography of Mark Twain," in four volumes and "Mark Twain's Letters" in two volumes. Each work will contain an introductory essay and among those contributing them will be E. V. Lucas, Booth Tarkington, Meredith Nicholson, Arnold Bennett, Stephen Leacock, William Allen White, Gilbert K. Chesterton, Mary E. Wilkins Freeman, Kate Douglas Wiggin, and William Dean Howells. The edition will be printed from a handsome face of large type on Old Enfield paper specially manufactured for this edition with the distinctive water-mark "Samuel L. Clemens—Mark Twain," and limited to 1,024 sets. The illustrations, about 160 in number, are the work of the foremost American artists of the day. The binding will be in heavy cartridge boards, buckram backs, entirely uncut. The volumes will be light and flexible and not a detail needed to make the edition distinctive has been overlooked. The great house of Harper's had this edition under consideration, in a more or less unfinished condition for up-

wards of fifteen years and finally abandoned it. Altho the first volumes has not yet been issued a substantial portion of the edition has already been sold and orders are coming in rapidly from England and every part of this country. It is quite likely that the entire edition will have been disposed of before the last volume is printed.

F. M. H.

Auction Calendar

Wednesday afternoon, October 18, at 1:30 o'clock.

Miscellaneous books from private sources, including much of an interesting character in all branches of literature. (Catalog No. 1310.) Stan. V. Henkels, 1304 Walnut St., Philadelphia, Pa.

Tuesday afternoon, October 10, at 1:30 o'clock.

Valuable Americana, scarce pamphlets, early railroad and canal reports, being the balance of the library of James G. Barnwell, deceased. (Catalog No. 1309.) Stan V. Henkels, 1304 Walnut St., Philadelphia, Pa.

Catalogs Received

Books, publishers' remainders and overstocks at much less than the publishers' prices. (No. 12.) Hochschild, Kohn & Co., Baltimore, Md.

Fine and choice books of a literary and historical interest, suitable for libraries and students, including biography, history, art, bibliography, books on printing, etc. (No. 95.) Walter M. Hill, 22 E. Washington St., Chicago, Ill.

Important botanical and zoological works. (No. 95.) Dulau & Co., Ltd., 34 Margaret St., Oxford Circus, London, W. 1, England.

Interesting books in all departments of literature. (No. 70.) John Metcalfe-Morton, 1 Duke St., Brighton, England.

Miscellaneous books, including some from the library of the late Rev. Dr. Boyd, Principal of Hertford College, Oxford. (No. 56.) Chaundy & Cox, 40 Maddox St., London, W. 1, England.

Modern English books, being duplicates and unwanted copies from the library of R. A. Walker. (Sept. No.) XVI The Avenue, Bedford Park, London, W. 4, England.

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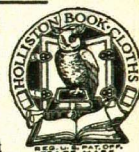
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Life and Times of Jesus the Messiah, 2 vols.,
Edersheim.

Among the Tibetians, Bishop.
Jesus, Bousset, Putnam and Sons.
Opening of Thibet, Landon.

The American Baptist Publication Society, 514 N.
Grand Ave., St. Louis, Mo.

Bible Studies in Bible Words, G. A. Nunnally, D.D.

Associated Students' Store, University of Calif.,
Berkeley, Calif.

Ribot, English Psychology, Appleton, 1874.
Ribot, German Psychology of Today, Scribner's,
1886.

The Baker & Taylor Co., 354 Fourth Ave., New York
Vol. 1 of Hunchback of Notre Dame, in the Limited
Cabinet ed. as published by Croscup & Co.

F. M. Behymer, 1204 Olive St., St. Louis, Mo.

Brisbane, Editorials from Hearst's Newspapers,
bound vol.

Jos. C. Lincoln, The Nameless Man.

The Monist, Chicago, for Apr., 1914.

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Friedlander, Standard Book of Jewish Verse.

Frazer, Conquering Jew.

Dubnow, Jewish History.

Cornill, Prophets of Israel.

Ruppin, Jews of Today.

Paton, Early History of Syria and Palestine.

Montefiore, Synoptic Gospels.

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Mielziner, Introduction to Talmud.
Cohen, Jewish Life in Modern Times.
Lange's Commentary on Exodus, Leviticus, Numbers and Deuteronomy.
Le Roy Beaulieu, Israel Among the Nations.
Waldstein, Jewish Question.
Grace Aguilar, Any of Her Works.

Bobbs-Merrill Co., 185 Madison Ave., New York
The Hand of Peril, Arthur Stringer.

Bookweek Postal Library, 156 Broadway, New York
Set, World's Greatest Scientists, Brunswick.
Queen of Hearts, Trollope.
Evil Genius, Trollope.
My Lady's Money, Trollope.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.

Book of Devotional Readings, Connell.
Fit and Unfit, Fred Masters.
Business Cycle, W. C. Mitchell.
Letters from Harley Street, Anon.
Also, any one of the Author's later books; they are signed with his own name.
The Old Testament from a Sociological Point of View.

Charles L. Bowman & Co., 118 E. 125th St., New York
Notes on Horace, ed. by Joseph Currie.

Brentano's, Fifth Ave. & 27th St., New York

History of the Vanderbilt Family.
Hillingdon Hall, Surtees.
Analysis of the Hunt, Surtees.
Hawbrick Grange, Surtees.
Camping Out, Stephens.
Off to the Geysers, Stephens.
Churchyard Literature, Northend.
Epitaphs, B. Richings.
Introduction to the Iliad and Odyssey, Jebb.
Ekkehard, Scheffel.
The House Fair, Baldwin.
How Gramophone Records Are Made, Henry Seymour.
On the Witness Stand, Munsterberg.
A Line of Verse or Two, B. L. T.
Fur Trader's Lexicon, Marcus Peterson.
American Mediterranean, Bonsal.
Aylwyn, Dunton.
Prejudices, Flandrau.
The History of the Welles Family in the United States, Elbert Welles.
Immigration of the Irish Quakers to Pennsylvania, 1682-1750, Alfred Cook Myers.
History of Harrison County, West Virginia, Henry Hayward.
History of Pittsfield, Mass., Smith.
History of Pittsfield, David Field.
Emphatic Diaglott.
All About Dogs, Henry Vibert.
Chemistry of Paints and Painting, 3rd ed., enlarged and revised, A. H. Church.
Poems, 1865, Francis A. Kemble.
Poems of the War, 1864, George H. Baker.
The Zebbrugge Affair, Keble Howard.
Song of the Stone Wall, Helen Kellar.
His Own Country, Kester.
In Darkest Africa, Stanley.
Dodo's Daughter, E. F. Benson.
The Merrick Family, George B. Merrick.
Landscape Painting, Alfred East.
Three Men in a Brummel.
Hezikah's Wives, French.
Old Clocks and Their Makers, Britton.
History of Banking in the United States, Knox, 2 copies.
Witchcraft in Salem, Nevins.
Ethics, Spencer, vol. 2.
Book of the Iris, Dyke.
Book of the Iris, Lynch.
Vanishing Roads, Le Gallienne, 2 copies.
Easy French Cookery, Mario.
The Great Company, Beckless Willson.
Pennsylvania Dutch Handbook, E. H. Ranch.
Open Country, Hewlett.

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The Memoirs of Col. John S. Mosby, John S. Mosby.
Mind of the Master, John Watson.
Diary of a Journey in Mongolia and Tibet, W. W. Rockhill.
Life of George R. Sims.
Right Martial Living, Ida C. Craddock.
The Wedding Night, Ida C. Craddock.
The Wedding Night, Dr. Alice B. Stockham.
Short Stories from Life, Masson.
Wayside Courtship, Garland.
Creevy Capers.
English trans. of Inneve Sekretion, Arthur Biedl.
County Atlas of England, Philipps.
Van Dam, H., Englishman in Paris, 2 vols.
O'Reilly, James Boyle, Moondyne.
Moore, George, Abelard and Heloise, American ed.
Feydeau, Ernest, Fanny, Vizetelly, 1887.
Md. de Sevigne's Letters, English ed.
Princess Djerling, My Four Years at the Court of China.
Joyce, James, Ulysses.
Oxenham, Barbé of Grand Bayou.
Croker, B. M., Lysmoyle.
History of New Bedford, 1838-1864.
Machen, Arthur, 1st eds.
James, Henry, Turn of the Screw.
Goethe and Schiller's Works, 18 vols., Anthrological Society.
Dumas, Works, 1st buckram, large paper ed.
Stowe, Mrs. H. B., Uncle Tom's Cabin.
La Vie Secrite de la cour de chine.
Autobiography of Phineas Pett.
Saunders, Atlas of Legal Medicine, E. Von Hoffmann.
Biography of Dr. John Scudder, Rev. J. B. Waterbury.
The Life of Mary Louise Graffan, Hubbard.
Queen's Comrade, Mallay.
Tales of Space and Time.
Flowers and Gardens, ed. Canon Ellacombe, Forbes Watson.
Tinted Venus, F. Anstey.
The Three Spaniards, Walker.
Mexican Vagueross Breaking a Bunco, F. Remington.
New York Blue Book, 1922, Dau.
Poems and Translations, Singe.
Hermes Mercurius Trismegistus, ed. by Paschae Beverly Randolph.
Polyglot Bible.
Story of My Life, Geraldine Farrar.
Life of the Beaver, Lewis Henry Morgan.
Domestic Trout, How to Breed and Grow Thin, 6th ed.
Fly Rod and Fly Tackle.
Bundling Its Origin, Progress and Decline in America, Henry Ried Stiles, M.D.
Lady of Leisure, Sidgwick.
Duke Jones, Sidgwick.
Accolade, Sidgwick.
The Life and Letters of Tschaikevsky, Modeste Tschaikevsky.
Exercises in Education and Medicine, R. T. McKenzie.
Book of the Tarpon.
Sister San Sulpice, Palacio Valdes.
Japan at the Cross Roads, Pooley.
An Agnostics Apology, Leslie Stephen.
Battages Calculating Engine.
Bunker Bean, Harry Leon Wilson.
History of Manufacture of Iron in All Ages, J. M. Swamp.
Life and Doctrine of St. Catherine of Genoa.
War Scenes, Carita Spencer.
The Model Typewriting Instructor, Carl Lewis Altmaier.
Grimmelshausen Adventurous, Sumplissemus.
Sir Toady Lion, Crockett.
The Treasure Seekers, Nesbit.
Jimmie Higgins, Sinclair.
One of Us, Brudno.
The Art of Spiritual Harmony, Kandensky.
The Londoners, Robert Hichens.
Castle Otranto, Walpole.
Copy Cat, Wilkins Freeman.
Pasteur, Frankland, ed. Roscoe Canell.
Michael Farraday, Thompson.
Scenes and Character of Middle Ages, De la Mare.
Little King, Walter Bynner.

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Brentano's—Continued

First Love, Louis Untermeyer.
Houston and His Republic.
Texas and Texans, vol. 3, Foote.
Mon Oncle et Mon Curé, English ed., Jean de la Brete.
The Choice of Books, Frederic Harrison.

The Brick Row Book Shop, Inc., 19 E. 47th St., New York

First ed., Edwin Arlington Robinson.
First eds., James Stephens, Crock of Gold.
First eds., Leroy Philips, Bibliography of Henry James.

Brigman's Book Shop, 108 Main St., Northampton, Mass.

Tillie the Mennonite Maid, Helen R. Martin.

Brockmann's, Charlotte, N. C.

Landrum, J. O. B., Colonial and Revolutionary History of South Carolina.
Gould, Catherine, The Crystal Rood.

The Brooklyn Museum, Eastern Parkway, Brooklyn, N. Y.

Meynell, 60 Reproductions of Sargent's Paintings.
The Poster, Jan., 1917.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, Ohio
Christian Science, Its Truth and Its Errors, Tenney.
Romance of Steel, Casson.
Gum Elastic, Chas. Goodyear.
Songs of School, Foley.
World Almanac, cloth, 1922.

A. L. Burt Co., 114 E. 23rd St., New York

Parnassus on Wheels, Morley, 1st ed.
Spoon River Anthology, Masters, 1st ed.
Man Against Sky, Robinson, 1st ed.
Capt. Craig, Robinson, 1st ed.
April Twilights, Cather, 1st ed.
The Troll Garden, Cather, 1st ed.
Mid-Western Chants, Anderson, 1st ed.
H. L. Mencken, 1st eds.

John Byrne & Co., 715 Fourteenth St. N. W., Washington, D. C.

Elfeth on Patents.
Groos, Karl, The Play of Man, trans. ed. in U. S.
Groos, Karl, The Play of Animals, trans. ed. in U. S.
Henderson, Anti-Trust Laws of the U. S. Annotated, last ed.
Olney, Common Law Trusts.
Sand on Equity, Virginia.
Smith's Leading Cases, 8th ed., 4 vols.

The Cadmus Book Shop, 312 W. 34th St., New York

Hess, Higbee Genealogy.
Lee, Mercer County, New Jersey.
Bonney Genealogy, 1898.

Wm. J. Campbell, 1731 Chestnut St., Philadelphia, Pa.

American eds. of Shakespeare—Boston, 1813, 1 vol.; Philadelphia, 1828, 1 vol.; New York, 1828, 2 vols.; New York, 1831, 2 vols.; New York, 1835, 6 vols.; Philadelphia, 1838, 6 vols.; Philadelphia, 1849, 1 vol.; Philadelphia and New York, 1850, 1 vol.; London and New York, 1850, 2 vols.; Philadelphia, 1851, 4 vols.; Boston, 1851-56, 11 vols.; New York, 1853, 1 vol.; New York, 1853, 8 vols.; Cincinnati, 1857, 1 vol.; New York, 1860, 2 vols. Give publisher's name in quoting.
Any single vol. play of Shakespeare, stage ed., with American imprint between 1790 and 1845.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.

Sketching Rambles in Holland, Boughton.
Frenzied Finance, Lawson.

Carnegie Free Library of Allegheny, Pittsburgh, N. S., Pa.

History of Beaver Co., Penna., pub. by Warner & Co., 1888.

Carnegie Library, Atlanta, Ga.

Reedy's Mirror, Jan. 10, 1919; Jan. 31, 1919; Mar. 21, 1919; Apr. 11, 1919; June 20, 1919; Sept. 11, 1919.

Gerard Carter, 12 S. Broadway, St. Louis, Mo.
Why Priests Should Wed.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
J. S. Mill Autobiography.
Abbott, Where Is My Dog?
Reagan's Locomotive.
Twaites, Down Historic Waterways.

C. T. Cearley, 1128 J St., Fresno, Cal.

Tragedy of Korea, McKenzie, pub. in 1908, price \$2

Chamberlain & Shropshire Co., 39 Cannon St., Bridgeport, Conn.

The Constitution of Man Considered in Relation to External Objects, Combe.

City Library Assn., Springfield, Mass.

Brooks, Phillips, Addresses, state size and ed.
Drake, J. R., Culprit Fay, state size and ed.
Kniffin, Savings Bank and Its Practical Work.

John Clark Co., 1783 E. 11th St., Cleveland, Ohio

Codman, Round Trip by Way of Panama.
Hamilton, Alexander, Works, ed. by Lodge.
Job, Wild Wings, 1905.
March, Daniel, Our Father's House.
Singleton, Story of the White House.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.
Soler Biology, Butler.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Book of Enoch.
Legends of Killarney.
Sheet Anchor.
Shadows of the East.

Columbia University Library, New York

Peckham, G. W. and E. G., Wasps, Social and Solitary, Houghton, 1905.
Fluegel, M., The Spirit of the Biblical Legislation, Fluegel, 1893.
Scott, W., Minstrelsy of the Scottish Border, ed. by Henderson, Scribner, 1902, vols. 1-4.
Padelford, F. M., Political and Ecclesiastical Allegory in First Book of Faerie Queen, Ginn & Co., 1911.

Byerly, W. E., Elements of Differential Calculus, Ginn & Heath, Boston, latest ed.
Byerly, W. E., Elements of the Integral Calculus, Ginn & Co., Boston, 1898.

Lowell, James Russell, Writings in Prose and Poetry, vol. 3, Riverside ed. Houghton, Boston, 1894-99.

Mavor Economic History of Russia, Dutton, vols. 1 and 2.

More, Wage-earner's Budgets, Holt.
Sheppard, J. T., Greek Tragedy, Cambridge University Press, 1911.

McClendon, J. F., Physical Chemistry of Vital Phenomena, Princeton Univ. Press, 1917.

Williamson, Differential and Integral Calculus, Appleton, N. Y., 1888.

Peck, W. G., Practical Treatise on the Differential and Integral Calculus, Barnes & Co.

Eltzbacher, Anarchism, Edw. C. Walker, 1908.

Whitehead, C. M., Miss Eliz. Sewall and Her Sisters, 1910, Ventnoo.

Columbia Univ. Press Bookstore, 2960 Broadway, New York

Kelman, Holy Land.

Nat. Geog. Mag., vols. 21, 25, 27 bound.

Platt, Fiske, Du Bois, Kissam, Peters Families, Genealogies of.

Arnold, Mathew, Bibliogr. ed., Burnett.

Covici-McGee, 158 W. Washington St., Chicago, Ill.

Gorges Society of Portland, Maine.

Sir Ferdinand Gorges and His Province.

Dormant and Extinct Peerages, Burke.

Extinct and Dormant Baronetages, Burke.

The Vicissitudes of Families.

Crary Public School, Box 231, Crary, N. Dak.

Set, Harvard Classics.

M. Curlander, 14 W. Saratoga St., Baltimore, Md.

Rowell's Book of Int. & Discounts.

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Dartmouth College Library, Hanover, N. H.
 Bourrienne, Memories of Napoleon, vol. 3.
 Bacon, Wooly Horse.
 Colby, Imaginary Obligations.
 Giles, Religions of Ancient China.
 Hurst, Just Around the Corner.
 Lazare, Antisemitism, Its History and Causes.
 Seothhill Three Religions of China.
 Weale, The Eternal Priestess.
 Weale, The Unknown God.
 Anderson, Country Town.
 Capes, Municipal House Cleaning.
 Jolliffe, Phases of Corruption in Roman Administration in Last Half Century of Roman Republic.
 Sappho, Songs, trans. by Easby-Smith.
 Spearing, Childhood of Art.
 U. S. Statistics Bureau, Statistical Abstract of U. S., 1917.

Davis' Bookstore, 49 Vesey St., New York
 Vol. 9, Alex. Hamilton Modern Business, 24 vol.-ed.

Denholm & McKay Co., Worcester, Mass.
 Story of a Book, A. Corey.

Dennen's Book Shop, 37 E. Grand River Ave.,
 Detroit, Mich.
 N. Hudson Moore, Collector's Manual, Stokes, 1906.

Detroit Public Library, Detroit, Mich.
 Bartholomew, Literary and Historical Atlas of Europe.
 Pliny, Natural History, Eng. trans. by Bostock & Riley, 1855-57.

Dives, Pomeroy & Stewart, Pottsville, Penna.
 How to Live and Keep Well, L. B. Terry.

Dixie Business Book Shop, 140 Greenwich St., New York
 Who's Who in New York, 1918-19.

James F. Drake, 4 W. 40th St., New York
 Autobiography of Henry Watterson, 1st ed.
 Mackenzie, Passionate Eloquence.
 Meyer, The Scarabae, 1894.
 Tarkington, Carminia Princetonia, 1st ed.
 Tarkington, Princeton Verse, 1904.

E. P. Dutton & Co., 681 Fifth Ave., New York
 Aflalo, Sports of the World.
 Ashton, History of Gambling in England.
 Baillie, J. B., Outline of the Idealistic Construction of Experience.
 Boulton, W. B., Amusements of Old London, 2 vols.
 Cabell, From the Hidden Way.
 Cabell, Eagle's Shadow.
 Dorner, Christian Ethics.
 Dawson, Life of W. H. Harrison.
 Dunlop, W., Life of William Guthrie, 1796.
 Dunlop, The Virgin of the Sun, N. Y., 1800.
 Dunlop, W., Darby's Return, N. Y., 1787.
 Dau, New York Blue Book.
 Davis, W. S., Influence of Wealth in Imperial Rome.
 Dexter, Henry M., England and Holland of the Pilgrims.
 Deshumbert, An Ethical System Based on the Laws of Nature.
 Dole, The Bibliophile's Dream, 1904.
 Dorr, Julia C. R., A Cathedral Pilgrimage, N. Y., 1896.
 Dunning, Today in the Nile.
 Gilmore, Rear-guard of the Revolution.
 Hudson, Purple Land, etc., 1st ed.
 Hall, Scottish Sports and Pastimes.
 Inge, Rev. W. R., Personal Idealism and Mysticism.
 Inge, Rev. W. R., Studies of English Mystics.
 Kipling, Without Benefit of Clergy.
 Kipling, My Lord the Elephant.
 Leonard, Woman's Who's Who of America, latest ed.
 Lee, Robert, Letters of Gen. Robert E. Lee to His Son.
 Smith's Financial Dict., 1903.
 Swift, Jonathan, Life by Craik.
 Stonehenge, Manual of British Rural Sports, 1856.

E. P. Dutton & Co.—Continued

Sutherland, Origin and Growth of Moral Instincts, 2 vols.
 The Golden Fountains.
 Veblen, T. B., Instinct of Workmanship and the Industrial Arts.
 Swift's Prose Works, vol. 12, Bibliography and Index, Bohn's Library.

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 Night Court, Mitchell.

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Peregrin Pickle, Smollett, Dutton.
 Mr. Spong's Sporting Tour, Surtees.
 Peter Sterling, Ford.

Empire State Book Co., 107 E. 59th St., New York
 Brady, C. T., Sir Henry Morgan Buccaneer.
 Howells, My Mark Twain.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 East Washington St., Chicago
 Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language Cryptography. Ancient Symbolic Steganography Signs, and other unusual characters in writing.

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 Art in America, any nos., quote.

Marshall Field & Co., State St., Chicago, Ill.
 Through the French Provinces, Peixotts.

Financial Publishing Co., 17 Joy St., Boston 14, Mass.
 Interlinear Interest Tables, Haines.

W. Y. Foote Co., 312 S. Warren St., Syracuse, N. Y.
 George Gessing, Dutton.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
 Bible in India, Jacolliot, Indo-American publishers.
 Polk's Medical Directory, last ed.

W. & G. Foyle, Ltd., 12r, Charing Cross Road, London, W.C. 2, England

Miller, How to Make Show Cards, Spectator Pub. Co., Boston.

Fresno County Free Library, Order Dept., Fresno, Cal.

Hilgard, E. W., Representative physical and agricultural features of the State of California.
 Heckethorn, Chas., Secret Societies of All Ages and Countries, 2 vols.
 Geological Survey of California, vol. 1, 1865.
 Bulletin of Pan American Union, Prior to 1917.

Friedmans', 53 W. 47th St., New York

Harvard Classics, 51 vols., red leather.
 Mark Twain, Life on the Mississippi, 1st ed.
 Mark Twain, Tom Sawyer, 1st ed.
 Mark Twain, A True Story, 1st ed.

G. J., Care Publishers' Weekly
 Ostrogorski's Democracy and the Organization of Political Parties.

Wm. F. Gable Co., Altoona, Pa.
 Dr. Foote's Home Plain Talk.

Gammel's Book Store, Austin, Texas

Harper's Latin Dictionary, must be in good condition.

Gardenside Bookshop, 280 Dartmouth St., Boston 17, Mass.

Watson, American Coinage, 1899.
 Hickose, American Coinage, 1858.
 James, A., Letters.
 Tom Brown's Works, London, 1708.

BOOKS WANTED—Continued

Gardenside Book Shop—Continued

Doggett Family, Genealogy of the.
 Howells (W. D.), Campaign Life of Lincoln.
 Cooper, Animal Life on Land and Sea.
 Cunningham (G. W.), Thought and Reality in Hegel's System, 1910.
 Lost We Forget.
 Adams (C. F.), Chapters of Eric.
 Doves Press—Tennyson's Poems, Emerson's Essays, Browning (R.), Wordsworth, Keats.
 Chivers (T. H.), Poetical Works, 10 vols., 1832-1858.
 Banks (Mrs.), God's Providence House, 1885.
 Looking Backward.
 Montefiore's Commentary on the Synoptic Gospels.
 Wright (R. M.), Dodge City.
 Lee (J. D.), Life.

William J. Gerhard, 563 North 20th St., Philadelphia, Pa.

Professional Paper 46, U. S. Geol. Survey.

J. K. Gill Co., Third and Alder Sts., Portland, Ore.

National Geographic containing article on volcanic eruption of Kadiak Island, Alaska.
 Romantic Movement in English Poetry, Symons.
 The Life and the Way, Mozundar.
 Trials of the Bantocks.
 Wise and the Wayward.
 Books of Essays, Street.
 Autobiography of a Boy.
 Quales Ego.
 Miniatures and Moods.
 Gray's Anatomy, Spitzka ed.

Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn, N. Y.

Advice to a Young Man, 1848.
 Alger, Wm. R., Genius of Solitude.
 Couwell, Margurate and Waldemar.
 Livingstone, The Pressman's Manual.

Alfred F. Goldsmith, 42 Lexington Ave., N. Y. City

Michelet, The Sorceress.
 Abbie Nott and Other Knots, by Katinka.
 Eden, Saltus.
 Any books by Edgar Saltus.

Gotham Book Mart, 128 West 45th St., N. Y. City

Lyons, Sardonics.
 Mencken and La Monte, Man vs. Men.

Grant's Book Shop, Inc., 127-129 Genesee St., Utica, N. Y.

Kuhnner, Rufsuhliches Grammatik der Lotenieschern Sprache, 3 vols., complete.
 Elliott, Pals First, Grosset.
 Scott, No. 13 Washington Square.
 Grant, Memoirs of an American Lady, with Memoirs of Mrs. Grant, by Wilson.
 Simms, Frontiersmen of New York.
 Diefendorf, Historic Mohawk, Putnam.

Benj. F. Gravely, box 209, Martinsville, Va.

Dumas, Memoirs of a Physician.
 Dumas, The Queen's Necklace.
 Dumas, Ange Pitou.
 Dumas, Chevalier de Maison Rouge.
 Dumas, Chevalier d'Harmental.
 Preferably in unabridged, unexpurgated English trans. in paper covers.

Priscilla Guthrie's Book Shop, Union Arcade, Pittsburgh, Pa.

Kirkham, Ministry of Beauty, pub. by Paul Elder, 6 copies.
 Kirkham, Philosophy of Self-Help, pub. by Putnam, 6 copies.
 MacDonald, George, Lilith.

Haldeman-Julius Company, Girard, Kansas

The World Book.
 Encyclopedia Britannica.
 Book of Knowledge.

E. Hallenbeck, 751 State St., Schenectady, N. Y.

Warner's Library of the World's Best Literature, red cloth, vol. 1 only, fine.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Emily Balch, Our Slavic Fellow Citizens.
 Tom Gallon, As He Was Born, Doran.
 Shakespeare's Sonnets, Vail Press.

Hanlons Copyright Lawyers, Jersey City, N. J.

Katy of Catocin, by Townsend (Geo. Alfred).
 Hanlon's Copyright Lawyers, Jersey City.

Henry T. Harper, 35 So. 18th St., Philadelphia, Pa.
 Wrought Iron (anything on), also Ital., French, Span. designs.

Thomas Hardy, sets in clo, or lea.
 Bks. on Architecture (Cram, Goodhue, etc.).
 Havelock Ellis, Psychology of Sex (set).
 Morphy's (Games), Blindfolded Chess.
 Montague's Essays (French or trans.).
 English as She Is Spoken.
 Pleasure That Is Not Pleasure.
 Hunter, Steigel Glass.
 Great Work of T. K. (Harmonics of Evolution).
 Library of Occult and Psychical Science.
 Admirable Tinker, Jepson.
 Anything on Mollie Maguires and History of Coal Fields of Penna.
 Fuller's 1st ed. Chevalier of Pensieri, Vain.
 With the Procession—From the Other Side.

Lathrop C. Harper, 437 Fifth Ave., New York City
 Evelyn, Diary, edited by Wheatley, 4 vols., London, 1906.

Thucydides, edied by Jowett, 2 vols., Oxford, 1900.
 Morris, William, Saga Library, 6 vols., London, Quaritch, 1891-1905.
 Macknight, Thomas, History of the Life and Times of Edmund Burke, 3 vols., London, 1858.

L. K. Harvey, St. Johnsbury, Vt.

The Viking's Skull, Richard R. Carling, good condition.

Hazen's Bookstore, 238 Main St., Middletown, Conn.

Collector's Manual, Mrs. J. Hudson Moore, Stokes.
 Modern Socialism, Ensor, Scribner, 4 copies.
 Dorothy Vernon of Haddon Hall, Chas. Major, Grosset.

L. B. Herr & Son, 46 W. King St., Lancaster, Pa.
 The Lincoln-Douglas Debates.

William J. Hirtten Co., Inc., 25 Barclay St., New York City

Marshall, Christian Missions, 2 vols.
 Alban Butler, Lives of Saints, 4 vols.

Hochschild, Kohn & Co., Inc., Howard and Lexington Sts., Baltimore, Md.

Evelyn Innes, by George Moore, first edition, English or American.

The Genius, by Dreiser.
 At the Sign of the Sword, by Wm. Le Queux (Sully & Kleinteich).

Quarter to Four, W. Cook.
 R. M. Stuart's Mariah's Mourning.
 Burnett's A Shining Adventure.
 Cox, Take It From Me.
 Landau, Don Juan, Faust and Savonarola, translated into English.
 First Editions of American Authors, by Stone.
 Dictionary of Facts.
 Pines of Lory, by Mitchell.

W. B. Hodby's Olde Booke Shoppe, 214 Stanwix St., Pittsburgh, Pa.

Still, Philosophy and Mech. Principles of Osteophy.
 Swedenborg, The Brain, 2 vols.
 Talbot, The Railway Transition Spiral.
 Richardson and Ramsey, Modern Plane Geometry.
 Carruthers History of the Old North State.

Paul B. Hoeber, 67 East 59th St., New York City

Lahn, Iridology, 1904.
 Andersohen, Iris a Science, London, 1916.
 Ziegensoeck, Massage in Diseases of Women.
 MacLennan, Abdominal Manipulation in Pregnancy.
 Laennec, Auscultation.
 Rieder & Delepine, Atlas of Urinary Sediments, 1899.

BOOKS WANTED—Continued

Holmes Book Co., 740 So. Main St., Los Angeles, Cal.
Charles Dickens, vol. 4 Scribner edition, 1905, green cloth, gilt top, deckle-edge, being vol. 1 of Nicholas Nickleby.

Book of Knowledge, vols. 2 and 6, full flexible brown leather.

E. Huebel, 312 U. S. National Bank Bldg., Denver, Colo.

Analysis of the English Language, Samuel S. Greene, 1874 ed.

H. R. Hunting Co., Myrick Bldg., Springfield, Mass.

Century Dictionary of Names.
Packard, White Mountain Trails.

St. Nicholas Magazine, December, 1910; August, 1911; November, 1913.

O Sheel, S., Light Feet of Goats, Gomme.

Works of Philo. Bohn Library or other editions.

Lane-Poole, Mohammedan Dynasties.

Burkitt, Early Eastern Christianity.

Hastings, Dictionary of the Bible, 1914.

McClellan, Historic Dress in America, 1800-1870, 1910.

New International Encyclopedia, second ed., 1916.

Hall N. Jackson, 719 Vine St., Cincinnati, O.

Fletcher's History of Architecture.

Williamson's Life of Gen. T. J. Jackson.

James Book Store Co., 127 W. 7th St., Cincinnati, O.

Riley, American Thought, Holt.

Waite, Rosicrucians.

Hartmann, In the Pronaos of the Temple.

Jefferson's Version of Rip Van Winkle, a play.

Mosher's Bibelot, vol. 14, nos. 3, 4, 6, 7, 12; vol. 15,

nos. 4, 11; vol. 18, nos. 5, 10; vol. 19, nos. 4, 7, 8, 9;

vol. 20, nos. 2, 3, 4, 9, 11, 12.

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STATE OF NEW YORK, ss.
 COUNTY OF NEW YORK,

Before me, a Notary Public in and for the State and County aforesaid, personally appeared J. A. Holden, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the PUBLISHERS' WEEKLY and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations printed on the reverse side of this form, to wit:

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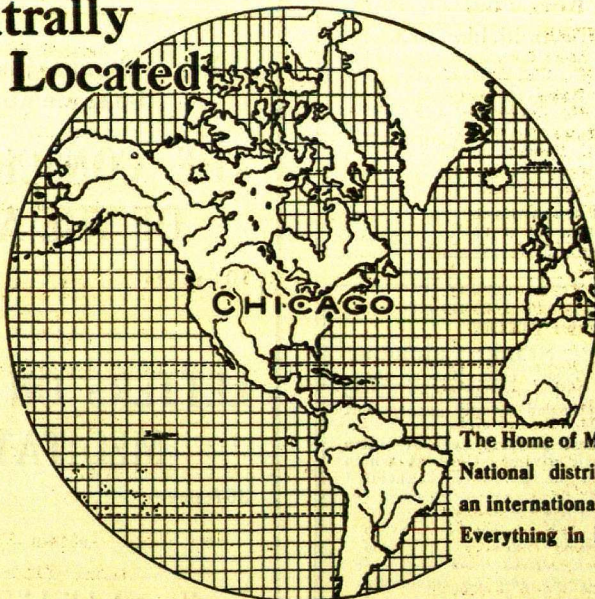
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CARNAC'S FOLLY

*discussed in prose
and verse*

An Allegory of Canada according to *The New York Herald:*

One is tempted to see in this a definite allegory, a symbolism that may, possibly, have been beyond Sir Gilbert's open intent, though obviously that symbolism was a part of his purpose in writing the novel. We have types here, rather than individuals—not that their individuality is feebly drawn, for they are more than types, yet one thinks of them first as generalizations rather than as personalities. We see the younger generations of the Canada of to-day in contrast with their forbears; and the new ideals of commerce and of statesmanship are also contrasted, and compared with each other, as well as with the politics and business of the day of the fathers.

The reader feels, too, that in so drawing them Sir Gilbert knows his Canada, past and present, and is very hopeful of the future. He makes his younger folk finer fibred and yet really stronger than their ancestors, yet he does ample justice to that which is passing away. It is not in disparagement of the older generation that the new one will build, or is building, but it is made plain that the new building is to be better. He accords to each generation a generous supply of faults and weaknesses. Thus his strong young man, Luke Tarboe, is not above trickery, and there is an undisciplined streak in Carnac Grier (though, possibly, Sir Gilbert is himself imperfectly aware of it) at the end. The young woman, Junia, must pose—if we are to allegorize completely—as a glorified figure of young Canada herself. And in the climax she accepts both these young Canadian giants, each in his way.

"Oh, you two good men," she said joyously and held out her hand to each.

It is a striking tableau. It makes the effect of dignified, even grandiose mural decoration, whether Sir Gilbert actually intended an esoteric meaning to be so prominent or not.

But it is not necessary to insist upon this symbolism to make the book vividly attractive. If we take the people simply for themselves, without regard to their broader typical meaning, they show Sir Gilbert's power of insight into the deeper moods and emotions of humanity.—H. L. Pangborn.



Art Versus Business in the opinion of *The Monthly Book Review*

In Canada, where sawmills thrive,
There lived a lumberman, John Grier.
He loved with rival firms to strive,
And thought his artist son was queer
Because he did not want to make
More business for the business' sake.

The father had a stubborn will;
He tried to force his son to see
That making money fast can fill
A man's whole life most happily.
But Carnac doubted of this truth,
He better loved his art, in sooth.

And so he went away to learn
Of painting, sculpture and of life;
He left fair Junia to yearn,
And by mistake acquired a wife.
But when he found the game she'd played,
He hastened home and left the maid.

And now the plot grows thick and strong,
A lumberjack, quite to the taste
Of old John Grier, has come along.
And by him Carnac is displaced.
And Junia begins to doubt
If Carnac knows what he's about.

English and French are miles' apart
In Canada, tho side by side;
Still farther business is from art
Tho both may in one family abide.
But both forget their quarrel quite
In watching an election fight.

Bold Carnac proved to be as good
At politics as at his art;
He made the speeches that he should,
Beat Barode Barouche from the start.
And then, in spite of secret bride,
And mystery on paternal side,
In triumph to success did ride.

Marguerite Fellows.

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